

MARSHA COTTRELL

Biography

1964 Born in Philadelphia, PA
Lives and works in Brooklyn, NY

Education

1990 M.F.A., Painting, The University of North Carolina at Chapel Hill, NC
1988 B.F.A., Painting, Tyler School of Art, Temple University, Elkins Park, PA

Selected Awards

2019 Anonymous Was A Woman Award
2013 The Louis Comfort Tiffany Foundation, Biennial Award
2007 The Pollock-Krasner Foundation, Fellowship Grant in Drawing
2004 Harvestworks Digital Media Arts Center, Educational Grant, New York, NY
2003 New York Foundation for the Arts, Fellowship Grant in Drawing, New York, NY
2002 The MacDowell Colony, Artist Residency, Peterborough, NH
2001 John Simon Guggenheim Memorial Foundation, Fellowship
Institute for Electronic Arts, Alfred University, NYSCA funded Residency, Alfred, NY
2000 Lower Manhattan Cultural Council World Views Studio Program, World Trade Center, New York, NY
1999 New York Foundation for the Arts, Fellowship Grant in Digital Arts, New York, NY
The Marie Walsh Sharpe Art Foundation, Space Program, New York, NY
The MacDowell Colony, Artist Residency, Peterborough, NH
1996 The MacDowell Colony, Artist Residency, Peterborough, NH
1994 The MacDowell Colony, Artist Residency, Peterborough, NH

Solo & Two Person Exhibitions

2019 The Art Show ADAA, Anthony Meier Fine Arts, Park Ave. Armory, New York, NY
Marsha Cottrell: Black and Light, Contemporary Art Museum, Raleigh, NC
2018 Marsha Cottrell: Screen Life, Van Doren Waxter, New York, NY
2017 Petra Rinck Galerie, Dusseldorf, Germany
2016 Anthony Meier Fine Arts, San Francisco, CA
2015 Eleven Rivington, New York, NY
Marsha Cottrell / Mika Tajima, Eleven Rivington, EXPO Chicago, Chicago, IL
2013 NADA NY, with Petra Rinck Galerie, Dusseldorf, Germany
2012 Petra Rinck Galerie, Dusseldorf, Germany
2008 Marsha Cottrell / Ferdinand Ahm Krag, SiteGalerie, Dusseldorf, Germany
2003 g-module, Paris, France
Out of Memory, Henry Urbach Architecture, New York, NY
2000 Punctuation Drawings, Revolution Gallery, Detroit, MI
Marsha Cottrell / Alan Wiener, Gaga, New York, NY
1998 Derek Eller Gallery, New York, NY

Selected Group Exhibitions

- 2021 The Way We Are 3.0, Weserburg Museum of Modern Art, Bremen, Germany
- 2020 Together In the Round: Tammy Rae Carland, Marsha Cottrell, Zoe Leonard & Davina Semo,
 Presented by Anthony Meier Fine Arts & Jessica Silverman Gallery at 1969 California St, San
 Francisco, CA
Night Train, Petra Rinck Galerie, Dusseldorf, Germany
- 2019 By Any Means: Modern and Contemporary Drawings from the Morgan, The Morgan Library and
 Museum, New York, NY
Marsha Cottrell, Lothar Götz, Jörn Stoya, Petra Rinck Gallery, Dusseldorf, Germany
The Bunker Artspace: The Collection of Beth Rudin DeWoody, The Bunker Artspace, West Palm
 Beach, FL
- 2018 An Eccentric View, Mignoni, New York, NY
Gaze, Van Doren Waxter, New York, NY
- 2017 Grey Matters, Wexner Center for the Arts, Columbus, OH
Worlding, Western Michigan University, Kalamazoo, MI
- 2016 Heliotropes, Curated by Matthew Nichols, Geary Contemporary, New York, NY
Cosmic Connections, TOTAH, New York, NY
- 2014 The Actual, Eleven Rivington, New York, NY
Mind the Gap, Petra Rinck Galerie, Dusseldorf, Germany
- 2013 schwartz // weiß, Hamish Morrison Galerie, Berlin, Germany
Flowery, Petra Rinck Galerie, Dusseldorf, Germany
One Third White, Kunst im Tunnel (KIT), Dusseldorf, Germany
- 2012 Field Conditions, Organized by Joseph Becker, San Francisco Museum of Modern Art,
 San Francisco, CA
In the State of Equilibrium, Matter is Blind, Karin Sachs, Munich, Germany
Falling Through Space Drawn by the Line, Organized by Sandra Firmin and Joan Linder, UB Art
 Gallery, Buffalo, NY
Rockslide Sky, The Center Gallery and the Lipani Gallery, Fordham University at Lincoln
 Center, New York, NY
- 2011 Cross Check, Petra Rinck Galerie, Dusseldorf, Germany
- 2010 Petra Rinck Galerie, Dusseldorf, Germany
- 2009 2 x 3 x 10, Vertex List, Brooklyn, NY
- 2008 g-salon, g-module, Paris, France
- 2007 Double-Edged Abstraction, g-module, Paris, France
More Possible Moves Than In Chess, Pluto, Brooklyn, NY
- 2006 Twice Drawn, Organized by Ian Berry, Tang Museum, Skidmore College, Saratoga Springs, NY
- 2005 NextNext Visual Art, Organized by Dan Cameron, Brooklyn Academy of Music, Brooklyn, NY
Linear Geography, Bernard Toale Gallery, Boston, MA
Happy Birthday To Me, g-module, Paris, France
 Henry Urbach Architecture, Armory Show, New York, NY
New Turf, Organized by Evelyn Hankins, Fleming Museum, The University of Vermont,
 Burlington, VT
Decipher: Hand-Painted Digital, Organized by Yasu Nakamori, Rotunda Gallery, Brooklyn, NY
- 2004 Airborne, Henry Urbach Architecture, New York, NY
Planet Module – g-module, Future Quake, FIAC, Paris France
Feed, Organized by Lisa Tung, Massachusetts College of Art, Boston, MA
Landscape, Rena Bransten Gallery, San Francisco, CA
Architecture By Numbers, Organized by Michael Hays, Whitney Museum American Art at
 Altria, New York, NY
Radial Gradient, Organized by Sarah Walker, Gregory Lind Gallery, San Francisco, CA
Open Range, Organized by Augusto Arbizo and Sima Familant, Artemis Greenberg Van Doren,

- New York, NY
G-module, Art Rotterdam, Rotterdam, Netherlands
- 2003 Art Positions, Henry Urbach Architecture, Art Miami Beach, Miami, FL
The Drawn Page, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Rendered, Sara Meltzer Gallery, New York, NY
Online, Organized by Robert Storr, George Negroponte and Charlie Finch, Feigen Contemporary, New York, NY
The Sessions of Sweet Silent Thought, Organized by Mercedes Vicente, Bronx River Art Center, Bronx, NY
Immediate Medium, Kenise Barnes Fine Art, Larchmont, NY
g-module, Art Rotterdam, Rotterdam, Netherlands
The Incredible Lightness of Being, Organized by Phong Bui, Black & White Gallery, Brooklyn, NY
- 2002 The Microwave, Cristinerose/Josée Bienvenu Gallery, New York, NY
25th Anniversary Benefit Selections Exhibition, The Drawing Center, NY, NY
Wish You Were Here, Revolution, Detroit, MI
Déjà Vu, g-module, Paris, France
Pas de Deux, Revolution, Detroit, MI
Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL (from the collection of Werner Kramarsky)
The Accelerated Grimace, Silverstein Gallery, New York, NY
Artists to Artists: A Decade of The Space Program, An Exhibition of Works from The Space Program, Ace Gallery, New York, NY
Reconfigure, Organized by Adam Henry, Richard Levy Gallery, Albuquerque, NM
Landscape, Derek Eller Gallery, New York, NY
- 2001 Un/Ruled, Exhibit A, New York, NY
Superimposition, Caren Golden Fine Art, New York, NY
Drawing (Selected), g-module, Paris, France
Digital: Printmaking Now, Organized by Marilyn Kushner, Brooklyn Museum of Art, Brooklyn, NY
- 2000 Spacetime links, Penzenstadler & Schaller Architekten, Baar, Switzerland
Art On Paper 2000, Weatherspoon Gallery, University of North Carolina at Greensboro, Greensboro, NC
Blurry Lines, John Michael Kohler Arts Center, Sheboygan, WI
Drawing from Pierogi: Selections from the Flat Files, Organized by Ann Pibal, Usdan Gallery, Bennington College, Bennington, VT
Cyber Drawings, Tom Moody, co-curator, Cristinerose Gallery, New York, NY
- 1999 Digital Sites, Numark Gallery, Washington, DC
- 1998 Group show, Derek Eller Gallery, New York, NY
- 1997 New York Drawers: Selections from Pierogi 2000, The Gasworks, London, England
Current Undercurrent: Working in Brooklyn, Brooklyn Museum, Brooklyn, NY
- 1996 Summer Selections, The Drawing Center, New York, NY
Explosion in a Tool Factory, Hovel, New York, NY
- 1995 Other Rooms, Ronald Feldman Fine Arts, New York, NY
Multiples, Pierogi, Brooklyn, NY

Selected Bibliography

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- Sharp, Sarah Rose. "Ten Women, Ages 45 to 84, Receive \$25,000 'Anonymous Was A Woman' Grants," *Hyperallergic*, 20 November 2019.
- 2018 Baker, R.C. "Marsha Cottrell summons beauty from machines," *The Village Voice*, 6 April 2018.
Carrigan, Margaret. "Galleries Get It Right: NYC's Not-to-Miss Spring Exhibitions Are All Female Solos," *The Observer*, 7 March 2018.
"9 Art Events to Attend in New York City This Week," *ArtNews*, 5 March 2018.
Cascone, Sarah and Caroline Goldstein. "From a Cy Twombly Celebration to Imaginary Cowboys: 39 Must-See Gallery Shows in New York This March," *ArtNet News*, 1 March 2018.
"Marsha Cottrell," *Cultured: The Art & Music Issue*, February/March 2018.
Cascone, Sarah. "Editors' Picks: 11 Things Not to Miss in New York's Art World This Week," *Artnet*, 31 July 2018.
- 2017 Carrigan, Margaret. "Awkward Technologies: Marsha Cottrell Brings A Human Touch To The Laser Printer," *Blouin Modern Painters*, March/April 2017.
Fischer, Jim. "Arts Preview: Gray Matters," *Columbus Alive*, 17 May 2017.
Sharp, Sarah Rose. "How Art Making Is Like World Building," *Hyperallergic*, 30 January 2017.
- 2016 Poveda, Joshua. "Must-See Art Guide: San Francisco," *Artnet*, 6 October 2016.
"Marsha Cottrell at Anthony Meier Fine Arts, San Francisco," *Artnews*, 11 October 2016.
Carrington, Margaret. "Extensions of Man: Masha Cottrell's Laser Printing Love Affair," *Blouin Artinfo*, 11 October 2016.
Stinson, Liz. "A Laser Printer Made These Ghostly Abstract Images," *Wired*, 26 September 2016.
Johnson, Ken, "NADA Art Fair Offers the Wacky and the Political, Plus Basketball," *The New York Times*, *Art Review*, 5 May 2016.
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"Marsha Cottrell," *Art in America*, 2 April 2015.
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Plagens, Peter, "Marsha Cottrell," *The Wall Street Journal*, 27 March 2015.
Brody, David, "The Deliciousness of Staying Still: Marsha Cottrell at Eleven Rivington," *Art Critical*, 20 March 2015.
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- 2014 Aletti, Vince, "Goings On About Town: The Actual," *The New Yorker*, 12 January 2014.
- 2013 Rosenberg, Karen, "NADA NYC Art Fair," *The New York Times*, 10 May 2013.
- 2012 Feder, Elizabeth, "TESTING THE LIMITS AT SFMOMA," *Uncube Magazine*, 6 December 2012.
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- 2009 Rattemeyer, Christian, *The Judith Rothschild Foundation Contemporary Drawing Collection Catalogue Raisonné*, New York: The Museum of Modern Art
- 2006 Reynolds, Jock, ed., *560 Broadway: A New York Drawing Collection at Work, 1991–2006*, New Haven: Yale University Press
- 2005 Baker, Kenneth, "Radial Gradient," *Art News*, February 2005, p. 142.
McQuaid, Cate, "Linear Geography," *The Boston Globe*, 21 January 2005.
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- 2003 Jara, Alicia, "Marsha Cottrell/Alan Wiener," *Lapiz* 22, no. 195, July 2003.
Jana, Reena, "Punctuation Marks," *Art On Paper*, April 2003, p. 86 (image).
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- 1999 Protzman, Ferdinand, "The Big Pixel," *The Washington Post*, 13 May 1999.
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- 1998 Schmerler, Sarah, "Wayne Gonzales/Marsha Cottrell," *Time Out New York*, 14-21 May 1998, p.53.

Public & Corporate Collections

Francis Yang Tang Museum, Saratoga Springs, NY
The Art Institute of Chicago, Chicago, IL
The Blanton Museum, Austin, TX
Grafische Sammlung, Museum Kunstpalast, Dusseldorf, Germany
The Morgan Library and Museum, New York, NY
The Museum of Modern Art, New York, NY
The National Gallery of Art, Washington, D.C.
Neuberger Berman LLC, New York, NY
The North Carolina Museum of Art, Raleigh, NC
Pfizer Inc., New York, NY
Philadelphia Museum of Art, Philadelphia, PA
Pollock Gallery, Southern Methodist University, Dallas, TX
Progressive Corporation
San Francisco Museum of Modern Art, San Francisco, CA
Skadden, Arps, Slate, Meagher & Flom LLP