John Morris

10 January – 21 February 2003
Opening reception: Friday, 10 January, 6-8pm

Anthony Meier Fine Arts is pleased to announce an exhibition of new drawings by New York artist John Morris. Exhibiting at the gallery for the second time, Morris continues to create an interesting commentary between the organic and the digital worlds.

Using a variety of media - acrylic, ink, graphite, gesso, ballpoint pen and wax crayon - in many different combinations, Morris creates small-scale drawings that are short on frills. Of the thirty works in his exhibition, most are black and white; many are done on lined paper torn out of a three-ring binder. The drawings vary from bare-bones composition to extravagant visual layers. MorrisÕs images are formed from repetitive marks such as circles, lines, webs and grids and create patterns that evoke both manmade and natural phenomena, from molecular biology to electronic circuitry.

Morris seems to be working both with and against technology. His few titled drawings are named after computer companies or individuals whose inventions and ideas have defined that field. His artistic inspiration is found in high-tech advancement; his superheroes take the forms of Pehong Chen (founder of BroadVision), Azim Premji (Chairman, Wipro Corporation) and Gil Schwed (CEO, Check Point Software).

Morris champions technology even though his own work demonstrates that no matter how intricate and advanced technology becomes, the world of computers can only move as fast and as far as the human mind, hand and eye can carry it. Morris shows us that nothing is more creative or complex than the artist at work.