

Modern Painters

June/July, 2016

# BLOUIN modern painters

ART / ARCHITECTURE / DESIGN / PERFORMANCE / FILM

JUNE/JULY 2016

**DANIEL R. SMALL**  
DIGS UP  
THE MYTHS  
OF L.A.

**MARTIN CREED**  
IS NOT  
AN ARTIST

THE TIRELESS  
GENIUS OF  
**CARMEN HERRERA** ▶

**NARI WARD**  
SUSAN TE KAHURANGI KING  
ALPHACHANNELING  
EVA & FRANCO MATTES



QUOTED

“Street posters were and are an analog form of communication used to alert the public to an event or a concert. They recall a time when fanzines and DIY subculture shaped the way we got to know new music. For this show, I use posters as a color palette or a type of paint—ripping and tearing them, layering them, as I would with the traditional painted surface of a canvas.”

—**Gary Simmons** on his exhibition opening June 7 at **Anthony Meier Fine Arts** in San Francisco, for which he'll repurpose show flyers by the likes of *Youssou N'Dour* and *the Butthole Surfers*.

**Gary Simmons**

*You Spin Me Right Round*,  
2015. Mixed media  
on panel, 48 x 48 in.

