

Jim Hodges

21 March through 25 April 2014

Opening reception: Thursday, 20 March, 6-8pm*

Anthony Meier Fine Arts is pleased to present an exhibition of new works by New York-based artist Jim Hodges. In his third solo presentation at the gallery, Hodges debuts a series of five colored mosaic mirrors on panel.

The new body of work continues a dialogue first begun in 1996 with the smashing of a reflective glass support to create shatter streaks on a mirrored surface. Since that time, Hodges's mirror works have evolved into a finely-tuned tessellate process in which he manipulates the shift and sway of light and reflection.

Introducing color to his mirrors for the first time, Hodges's new exhibition features works flush on the wall as well as angled works that fit into corners. These corner pieces juxtapose two colors, reflecting into one another. The surfaces are electric; orange, pink, blue and yellow create a spectrum of light in their interplay. Their scale is substantial and immersive: the largest work, *Untitled (Grey Ellipse)*, stands nearly 12 feet tall.

A comprehensive survey exhibition of Hodges' work, *Give More Than You Take*, curated by Jeffery Grove and Olga Viso, debuted at the Dallas Museum of Art in October 2013. Currently installed at the Walker Art Center, Minneapolis, through 11 May the show continues to the Institute of Contemporary Art, Boston (5 June through 1 September) and the UCLA Hammer Museum, Los Angeles (5 October through 17 January 2015).

*complimentary valet parking