

LEGACY

A Benefit Exhibition of Works by Capp Street Project Alumnae

11 July – 22 August 2003

Opening reception: Friday, 11 July, 6-8pm

In commemoration of the 20th anniversary of Capp Street Project, Anthony Meier Fine Arts is pleased to host a benefit exhibition of works by Capp Street Project alumnae. All works in the exhibition have been generously donated by the participating artists and proceeds from the show will go towards future Capp Street Project programs.

Capp Street Project, a nationally recognized artist-in-residence program dedicated to the production of site-specific installations, was founded in 1983 by Ann Hatch. The project's name came from the address of its initial exhibition space, a building at 65 Capp Street in San Francisco that was designed by conceptual artist and architect David Ireland. At the time, Capp Street Project was the only visual arts organization dedicated solely to commissioning and exhibiting site-specific installation art. In the twenty years of its existence, Capp Street Project has given more than one hundred artists the opportunity to create new work through its residency and public exhibition programs. In 1998, Capp Street Project merged with the Institute of Exhibitions and Public Programming at the California College of Arts and Crafts (CCAC) and became part of CCAC's Wattis Institute for Contemporary Arts.

The CCAC Wattis Institute serves as a forum for the presentation and discussion of leading-edge local, national and international contemporary culture.

Through exhibitions, the Capp Street Project residency program fosters lectures, symposia, performances and publications in the fields of art, architecture and design. The CCAC Wattis Institute encourages interaction among the students and faculty of CCAC, the art, architecture and design communities, and the public at large.

Capp Street Project Alumnae* include:

SEYED ALAVI, MARYANNE AMACHER, LARRY ANDREWS, *JANINE ANTONI*, JERRY BECK, RICK BOLTON, BORDER ART WORKSHOP / TALLER de ARTE FRONTERIZO, JAMES LEE BYARS, JIM CAMPBELL, MARIA FERNANDA CARDOSO, ROBERT CATALUSCI, JAMES CATHCART, BRUCE CHARLESWORTH, SHU LEA CHEANG, CARL CHENG, MARIE ANTOINETTE CHIARENZA & DANIEL HAUSER, MEL CHIN, WILLIE COLE, TIM COLLINS, JEREMY DELLER, ELIZABETH DILLER / RICARDO SCOFIDIO, KATE ERICSON & MEL ZIEGLER, FRANK FANTUAZZI, TERRY FOX, JOE GOODE PERFORMANCE GROUP, REIKO GOTO / JOANNA HAIGOOD, JANE GREENGOLD, HAHA, *ANN HAMILTON*, *MONA HATOUM*, ANTHONY HERNANDEZ, *GARY HILL*, PERRY HOBERMAN, *JIM HODGES*, *RONI HORN*, MILDRED HOWARD, *HUANG YONG PING*, HUNG LIU, *DAVID IRELAND*, ANN VERONICA JANSSENS, BOB JONES/TONY MAY, *ILYA KABAKOV*, IK-JOONG KANG, BARBARA KASTEN, *MIKE KELLEY*, PAUL KOS, TONY LABAT, DONALD LIPSKI, JOAN LOGUE, MARY LUCIER, JOHN MAEDA, HOWARD MARTIN, TOM MARIONI, WILLIAM JACKSON MAXWELL, MAY SUN, CILDO MEIRELES, CELIA MUNOZ, MARY NAVARRE, MIKE NELSON, LIZ PHILLIPS, KARIM RASHID, DANIEL REEVES, SARKIS, GLEN SEATOR, PHIL SIMKIN, BUSTER SIMPSON, BARBARA T. SMITH, GEORGE STONE, RITSUKO TAHO, FIONA TEMPELTON, THE ART GUYS, FRANCESC TORRES, *JAMES TURRELL*, BILL VIOLA, TERENCE VAN ELSLANDER, URSULA Von RYDINGSVARD, KARA WALKER, GAIL WIGHT, FRED WILSON, YUKINORI YANAGI

*exhibiting artists in *italics*