

## KRISTEN L. MORGIN

### **Biography**

1968 Born in Brunswick, GA  
Lives and works in Los Angeles, CA

### **Education**

1995-97 MFA, Alfred University, School of Ceramics, Alfred, NY  
1990-93 BA, California State University, Hayward, Hayward, CA

### **Awards**

2005 Joan Mitchell Award

### **Solo Exhibitions**

- 2019 Jennifer Aniston's Used Book Sale, Felix Art Fair, Los Angeles, CA  
2017 There's No Need to Fear, Marc Selwyn Fine Art, Beverly Hills, CA  
2016 Kristen Morgin: My Best To You, Little Girl – Boy, Anthony Meier Fine Arts, San Francisco, CA  
Kristen Morgin: SO IT GOES, A-B Projects, Scripps College, Claremont, CA  
2015 Kristen Morgin: Messages to My Twenty Year Old Self, Marc Selwyn Fine Art, Beverly Hills, CA  
2014 Kristen Morgin: The Super Can Man and Other Illustrated Classics, Zach Feuer Gallery, New York, NY  
Kristen Morgin: Things I Learned From Comic Books and Bumper Stickers, Jane Hartsook Gallery, New York, NY  
2012 Snow White in Evening Wear and Other Works, Marc Selwyn Fine Art, Los Angeles, CA  
2012 The 21 Days Show, Lamar Dodd School of Art Gallery, Athens, GA  
2011 Paul Clay, Salon 94 Bowery, New York, NY  
Marc Selwyn Fine Art, Los Angeles  
2010 New York Be Nice, Zach Feuer Gallery, New York, NY  
Huckleberry Finn, Wattis Institute, San Francisco, CA  
2009 Cellos, Marc Selwyn Fine Art, Los Angeles, CA  
The Exhibition Formerly Known as Passengers: 2.7, Wattis Institute, San Francisco, CA  
2008 objects for everyone i have ever known, Marc Selwyn Fine Art, Los Angeles, CA  
2006 Untitled Exhibition, Marc Selwyn Fine Art, Los Angeles, CA  
2004 The Third Movement, Viento y Agua Gallery, Long Beach, CA.  
2001 The Ticking Elephant and Other Surviving Excerpts of the Hope Symphony, Cuesta College Art Gallery, San Luis Obispo, CA

### **Group Exhibitions**

- 2019 Total Collapse: Clay in the Contemporary Past, The Rubin Arts Center at the University of Texas at El Paso, El Paso, TX  
2018 Melting Point: Movements in Contemporary Clay, Craft and Folk Art Museum, Los Angeles, CA  
The Incongruous Body, American Museum of Ceramic Art, Pomona, CA  
Conceptual Craft II, DENK Gallery, Los Angeles, CA  
I Love to Ride My Bicycle, San Diego State University Downtown Gallery, San Diego, CA  
2017 Interstitial, Pasadena Museum of California Art, Pasadena, CA  
2016 Visions and Revisions: Renwick Invitational 2016, Smithsonian American Art Museum,

- Washington, D.C.
- 2015 The Treachery of Objects, Fine Arts Center Gallery at the University of Arkansas, Fayetteville, AR
- 2013 Walkers: Hollywood Afterlives in Art and Artifact, Museum of the Moving Image, Astoria, NY
- 2012 Reverberation, Huntington Beach Art Center, Huntington Beach, CA
- Our Cups Runneth Over, The Society of Arts and Crafts, Boston, MA
- Under the Table, Fort Worth Contemporary Arts, Fort Worth, TX
- The Stumbling Present: Ruins in Contemporary Art, UC Santa Barbara Art Museum, Santa Barbara, CA
- 2012 Ruins in Contemporary Art, University of California, Santa Barbara Museum, Santa Barbara, CA
- 2011 Untitled: Death By Gun, Istanbul Biennial
- Overthrown: Clay Without Limits, Denver Art Museum, Denver, CO
- 2010 The More Things Change, San Francisco Museum of Modern Art, San Francisco, CA
- 2010 Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
- Contemporary Pop, Parrish Art Museum, Southampton, New York, NY
- 2007 Unmonumental : The object in the 21<sup>st</sup> Century, The New Museum , 235 Bowery, New York, NY
- Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More, Angles Gallery, Santa Monica, CA
- Hammer Contemporary Collection : Part II, UCLA Hammer Museum, Los Angeles, CA
- Red Eye: LA Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL
- 2006 RAW, Northern Clay Center, Minneapolis, MN
- 2005 The 3<sup>RD</sup> World Ceramic Biennale:Trans-Ceramic-Art: Beyond Medium, Icheon World Ceramic Center, Icheon, Korea
- Thing: New Sculpture from Los Angeles, UCLA Hammer Museum, Los Angeles, CA
- 61<sup>st</sup> Ceramic Annual, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
- 2004 Unscenery, Raid Projects, Los Angeles, CA
- Now Here, The Brewery Project, Los Angeles, CA
- Because the EARTH IS 1/3 DIRT, Colorado University Art Museum & The Colorado Collection Boulder, CO
- Play Pause, SCA Gallery, Pomona, CA
- 2003 Unscenery, Cypress College Art Gallery, Cypress, CA
- 2002 Faculty Biennial: Who Inspired You?, University Art Museum, Long Beach, CA
- The Body::Minded Problem in the 21<sup>ST</sup> Century, Max L. Gatov Gallery, Long Beach, CA
- New Territory, Belger Art District, Kansas City, MO
- 2001 To Be Continued, Cerritos College Art Gallery, Cerritos, CA
- Menagerie at NCECA 2001, Gaston College Galleries, Dallas, NC
- Menagerie: Animal Imagery in Contemporary Ceramics, Covivant Gallery, Tampa, FL
- 2000 Long Beach 2000, Faculty Biennial, University Art Museum, Long Beach, CA
- Menagerie, Kirkland Arts Center, Kirkland, WA
- 1999 Common Threads, Diane Nelson Fine Art Gallery, Laguna Beach, CA
- 1998 Five Sculptors / Figurative Work, Diane Nelson Fine Art Gallery, Laguna Beach, CA
- International Contemporary Ceramics: From the Igal and Diane Silber Collection, Laguna Art Museum, Laguna, CA
- 1997 MFA Thesis Exhibition, Fosdick-Nelson Gallery, Alfred, NY

## **Bibliography**

- 2019 Yerebakan, Osman Can, "'Jennifer Aniston's Used Book Sale' Imagines the Tabloid Queen's Library," 22 February 2019.
- 2017 "The Underdog on Post-it notes and other nostalgic bits, revived with a twist," Los Angeles Times, 29 June 2017.
- 2016 "Works of Painting and Sculpture at The Biennial of Cuenca," El Tiempo Ecuador, 2 December

2016.  
"PMCA Presents the Exhibition Interstitial," Pasadena Independent, 21 November 2016.  
Palmer, Alex. "This Game of Monopoly Is Made Entirely of Clay," Smithsonian, 4 October 2016.  
Elizalde, Molly. "Books Made of Clay! And Lots More." Sweet, February.  
"Conjuring Hazy Memories with Kristen Morgin's Trompe L'oeil Clay Sculptures," Artsy, 3 May.  
Helmke, Juliet. "Kristen Morgin." Modern Painters, February.  
Graver, David. "Kristen Morgin's 'My Best To You, Little Girl-Boy' at Anthony Meier Fine Arts," Cool Hunting, 25 February.
- 2015 Robinson, Walter. "Hollywood's 'Walkers': A Museum Show on How Movies Make Us Zombies," The New York Observer, 2 December.
- 2014 Johnson, Ken. "Kristen Morgin: 'The Super Can Man and Other Illustrated Classics.'" The New York Times, April.
- 2013 Johnson, Ken. "Going Solo Has Its Day, in a Hodgepodge of Styles," The New York Times, 7 March.
- 2012 Kerr, Merrily. "Kristen Morgin, 'New York Be Nice.'" TimeOut New York, November.  
Pagel, David. "Kristen Morgin's 'Snow White' at Marc Selwyn Fine Art." The Los Angeles Times, p. 9, February.
- 2011 Stern, Melissa. "Kristen Morgin: New York Be Nice." cityARTS, 14 December 2010 - 11 January 2011, p. 11.  
Helander, Bruce. "Artists to Watch." The Art Economist January 2011, p. 68-70.  
Amy, Michael. "Nothing Outlives Mortality: A Conversation with Kristen Morgin," April, p. 46-51.
- 2010 Kerr, Merrily. "Kristen Morgin, 'New York Be Nice.'" TimeOut New York November.  
Mangiardi, Katherine. "Interview with Kristen Morgin." Whitehot Magazine November.
- 2009 Miles, Christopher. "Kristen Morgin at Marc Selwyn Fine Art." LA Weekly 30 December.  
Wagley, Catherine. "Looking at Los Angeles: Against the Deluge." Art: 21, 30 December.  
Hoffman, Jens. "The Exhibition Formerly Known as Passengers: 2.7 Kristen Morgin." Wattis, March.  
"Kristen Morgin at Marc Selwyn." The Los Angeles Times 19 December.
- 2008 Machida, Nico. "Objects for Everyone I have Ever Known." ARTslanT, July.  
Pagel, David. "There's no glamour, just deep themes." The Los Angeles Times, July 4, E20.
- 2006 Ollman, Leah. "Kristen Morgin at Marc Selwyn." Art in America, October.
- 2005 Chang, Richard. "Maybe the next big thing". The Orange County Register. March 6, p. 1, 4.  
Knight, Christopher. "The next big 'Thing' in L.A.". The Los Angeles Times. February 9, p. E1, E6.  
Roug, Louise. "The (quirky) object's the thing for a fresh crop of sculptors". The Los Angeles Times. January 2, p. E41, E48-E49.  
Bramer, Andy. "Where clay gets a chance to make a big impression". The Los Angeles Times. January 27, p. E21.  
Harvey, Doug. "Good Thing". LA Weekly. February 4-10, p. 32-33.  
Miles, Christopher. "The Idolaters' Revenge; New Los Angeles Sculpture." Flash Art. Vol. XXXVIII. No. 242. May-June. p. 104-108.  
"World Contemporary Ceramics: Trans-Ceramic-Art." The 3<sup>rd</sup> World Ceramic Biennale, Korea.  
"Thing: New Sculpture from Los Angeles." Armand Hammer Museum of Art and Cultural Center.  
"Scripps College 61st Annual Ceramics Exhibition." Ruth Chandler Williamson Gallery.
- 2004 "because the EARTH IS 1/3 DIRT." CU Art Museum, University of Colorado at Boulder.

### Collections

Alfred University, Alfred, NY  
Los Angeles County Museum, Los Angeles, CA

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Lowell and Lucille Morgin  
Diane and Igal Silber  
Rubell Family Collection  
Dean Valentine  
Mandy and Clifford Einstein  
San Francisco Museum of Modern Art, San Francisco, CA  
UCLA Hammer Museum, Los Angeles, CA

**Artist Residency**

2011 Lamar Dodd Professorship of Art, University of Georgia