

JIM HODGES

Biography

1957 Born in Spokane, WA
Lives in New York, NY

Education

1986 MFA, Pratt Institute, Brooklyn, NY
1980 BFA, Fort Wright College, Spokane, WA

Grants and Awards

2006 AICA, Association Internationale des Critiques d'art
2001 Albert Ucross Prize
2000 California College of Arts and Crafts, Capp Street Project Artist-in-Residence
1999 Washington State Arts Commission
1995 The Louis Comfort Tiffany Foundation
1994 Penny McCall Foundation Grant
1992 Mid Atlantic Arts Foundation, NEA; Paintings and Works on paper Regional Fellowship

Residencies

2002 Pilchuck Glass School, Seattle
Dieu Donné Papermill, New York
2000 California College of Arts and Crafts, Artist-in-Residence

Solo Exhibitions

2021 Jim Hodges, Gladstone Gallery, Brussels
2020 LOVE POWER, Massimo de Carlo, Hong Kong
2019 Unearthed, Grace Cathedral, San Francisco, CA
Jim Hodges, Pizzuti Collection of the Columbus Museum of Art, Columbus, OH
2018 Jim Hodges: silence stillness, Anthony Meier Fine Arts, San Francisco, CA
2017 Jim Hodges: Tracing the contour of our days, Baldwin Gallery, Aspen, CO
Jim Hodges: turning pages in the book of love, Massimo De Carlo, Piazza Belgioioso, Milan, Italy
2016 Jim Hodges: I dreamed a world and called it Love, Gladstone Gallery, New York, NY
Jim Hodges, Stephen Friedman Gallery, London
With Liberty and Justice for All (A Work in Progress), Jones Center, The Contemporary Austin, Austin, TX
2015 Jim Hodges, Gladstone Gallery, Brussels
2014 Jim Hodges, Anthony Meier Fine Arts, San Francisco, CA
With Liberty and Justice for All (A Work in Progress), Aspen Art Museum, CO
2013 Jim Hodges: Give More Than You Take, Retrospective, Dallas Museum of Art, Dallas, TX; touring to Walker Art Center, Minneapolis, MN; Institute of Contemporary Art, Boston, MA; Hammer Museum, Los Angeles, CA
2012 Jim Hodges: Drawings, Baldwin Gallery, Aspen, CO

- 2011 Gladstone Gallery, New York, NY
- 2010 Jim Hodges: Love, Etc., Bevilacqua La Masa, Venice, Italy
Jim Hodges: Love, Etc., Camden Arts Centre, London, UK
Jim Hodges: New Work, Dieu Donn , New York, NY
Gladstone Gallery, Brussels, Belgium
- 2009 Centre Pompidou, Paris, France; traveling to the Irish Museum of Modern Art, Dublin, Ireland, and Camden Art Centre, London, UK
Jim Hodges: you will see these things, Aspen Art Museum, Aspen, CO
- 2008 Anthony Meier Fine Arts, San Francisco, CA
CRG Gallery, New York, NY
Stephen Friedman Gallery, London, UK
- 2005 Jim Hodges: this line to you, Santiago de Compostella, Spain
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art Chicago, IL, continues at Hayward Gallery, London, UK
- 2004 Don't Be Afraid, Worcester Art Museum, Worcester, MA
- 2003 Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY; travels to Weatherspoon Art Museum, Greensboro Art, Cleveland, NC; Museum of Contemporary, Cleveland, OH
Stephen Friedman Gallery, London, UK
Returning, Art Pace, San Antonio, TX
Colorsound, Addison Gallery of American Art, Phillips Academy, Andover, MA
Jim Hodges, Henry Art Gallery, Seattle, WA
- 2002 Jim Hodges: Constellation of an Ordinary Day, Jundt Art Museum, Gonzaga University, Spokane, WA
this and this, CRG Gallery, New York, NY
like this, Dieu Donn  Papermill, New York, NY
Subway Music Box, Eastern Washington State Historical Society / Cheney Cowle Museum, Spokane, WA
Subway Music Box, The CCAC Institute, Capp Street Project, Oakland, CA
- 2001 Camargo Vilaca, Sao Paulo, Brazil
- 2000 Anthony Meier Fine Arts, San Francisco, CA
Subway Music Box, Tecoa Bruce Gallery of the Oliver Art Center, California College of Arts and Crafts, Oakland, CA
- 1999 Miami Art Museum, Miami, FL
Marc Foxx Gallery, Los Angeles, CA
every way, Museum of Contemporary Art, Chicago, IL, continued to Institute of Contemporary Art, Boston, MA
- 1998 CRG Gallery, New York, NY
Jim Hodges: Welcome, The Kempner Museum of Contemporary Art, Kansas City, MO
- 1997 Galerie Ghislaine Hussenot, Paris, France
SITE Santa Fe, Santa Fe, NM
- 1996 yes, Marc Foxx, Santa Monica, CA
States, The Fabric Workshop & Museum, Philadelphia, PA
- 1995 CRG Art, Inc., New York, NY
Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- 1994 Everything For You, Interim Art, London, England
A Diary Of Flowers, CRG Art, Inc., New York, NY
- 1992 New Aids Drug, Het Apollohuis, Eindhoven, Holland
- 1991 White Room, White Columns, New York, NY
- 1989 Historia Abscondita, Gonzaga University Gallery, Spokane, WA

1986 Master of Fine Arts Thesis Exhibition, Pratt Institute, New York, NY

Group Exhibitions

- 2020 Psychic Wounds: On Art & Trauma, The Warehouse, Dallas, TX
25 Years, Stephen Friedman Gallery, London, UK
- 2019 Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti, Columbus Museum of Art, Columbus, OH
Drawn Together Again, FLAG Art Foundation, New York, NY
With a Capital P: Selections from Six Painters, Elmhurst Art Museum, Elmhurst, IL
Seeing Things as They Really Are: Three-dimensional Paperworks at Dieu Donne, Dieu Donne, New York, NY
From Day to Day, De La Cruz Collection, Miami, FL
- 2018 On Reflection, UrbanGlass, New York, NY
Archival Exhibition, Dieu Donne, New York, NY
Paper/Print: American Hand Papermaking, 1960s to Today, International Print Center, New York, NY
- 2017 Fall is Cancelled, Gladstone 64, New York, NY
Minneapolis Sculpture Garden: Grand Reopening, Walker Art Center, Minneapolis, MN
You In Mind, Converge 45, Portland, OR
Artists of Color, The Underground Museum, Los Angeles, California
Deep Cuts: Contemporary Paper Cutting, Currier Art Museum, Manchester, NH
- 2016 Progressive Praxis, de la Cruz Collection, Miami, Florida
Identity Revisited, The Warehouse, Dallas, TX
Immersed, Linda Pace Foundation, San Antonio, TX
- 2015 Art AIDS America, Tacoma Art Museum, Tacoma, WA
A Secret Affair: Selections from the Fuhrman Family Collection, The FLAG Art Foundation, New York, NY
Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England
Flying Over the Abyss, The Museum of Contemporary Art of Crete, Crete, Greece
56th International Art Exhibition - All the World's Futures, Venice Biennale, Venice, Italy
Space Between, The FLAG Art Foundation, New York, NY
Coleccion Jumex, In Girum Imus Nocte et Consimimur Igni, Museo Jumex, Mexico City
What We Call Love, Irish Museum of Modern Art, Dublin
Immersed, Linda Pace Foundation, San Antonio, TX
20 Years / 20 Shows, SITE Santa Fe, Santa Fe, NM
- 2014 Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections, The Warehouse, Dallas, TX
Pace Gems: Selections from the Linda Pace Foundation's Permanent Collection, SPACE Gallery, San Antonio, TX
Great Escapes, Barry Whistler Gallery, Dallas, TX
- 2013 Para-Real, 601 Artspace, New York, NY
Personal, Political, Mysterious, The FLAG Art Foundation, New York, NY
Fruits of Captiva, Rauschenberg Project Space, New York, NY
Nur Skulptur!, Kunsthalle Mannheim, Mannheim
Over, Under, Next: Experiments in Mixed Media, 1913-Present, Hirschhorn Museum and Sculpture Garden, Washington, D.C.
Converge, Deutsche Bank, New York, NY
Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Art Museum, Washington, D.C.

- 2012 More Love: Art, Politics, and Sharing since the 1990s, Ackland Art Museum, North Carolina
Shapeshift with Sarah Braman, Iran do Espirito Santo, Jim Hodges and Erin Shirreff, Stephen Friedman Gallery, London, UK
- 2011 San Antonio Collects: Contemporary, San Antonio Museum of Art, San Antonio, TX
All that Glisters, Stephen Friedman Gallery, London, UK
One, Another, FLAG Art Foundation, New York, NY
Collecting for the Future: The Safeco Gift and New Acquisitions, Tacoma Art Museum, Tacoma, WA
Contemporary Collection, Centre Pompidou, Paris, France
I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, The Museum of Modern Art, New York, NY
Making a Mark: Drawings from the Contemporary Collection, High Museum of Art, Atlanta, GA
Compass: Drawings of the Museum of Modern Art, New York, The Judith Rothschild Foundation Contemporary Drawings Collection, Berliner Festspiele, Berlin, Germany
- 2010 Grass Grows By Itself, Marlborough Gallery, New York, NY
The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- 2009 Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, CA
Floating a Boulder: Works by Felix Gonzalez-Torres and Jim Hodges, FLAG Art Foundation, New York, NY
A Tribute to Ron Warren, Mary Boone Gallery, New York, NY
- 2008 New Prints 2008/Spring, International Print Center, NY
New Prints 2008/Spring, New York School of Interior Design Gallery, NY
- 2007 Ensemble, curated by Christian Marclay, ICA, University of Pennsylvania, Philadelphia, PA
Sparkle Then Fade, Tacoma Art Museum, Tacoma, WA
New Prints 2007, IPCNY, New York, NY
PURE, Sean Kelly Gallery, New York, NY
Like color in pictures, Aspen Art Museum, Aspen, CO
I Remember Heaven: Jim Hodges and Andy Warhol, Contemporary Art Museum St. Louis, St. Louis, MO
- 2006 Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
SHINY, Wexner Center for the arts, Columbus, OH
The Missing Peace: Artists Consider the Dalai Lama, UCLA Fowler Museum, Los Angeles, CA
GAY ART NOW, Curated by Jack Pierson, Paul Kasmin Gallery, New York, NY
The Last Time They Met, Stephen Friedman Gallery, London
The Fluidity of Time: Selections from the MCA Collection, Museum of Contemporary Art, Chicago, IL
Artpeace at the Schoolhouse: For Rosa Parks and Martin Luther King, Schoolhouse Gallery, Provincetown, MA
- 2005 Art inside the Park, curated by Atelier CMS Inc., Memorial Park, Jefferson City, MO
Suspended Narratives, Lora Reynolds Gallery (curated by Maureen Mahony), Austin, TX
Landscape Confection, Wexner Center for the Arts, Columbus, OH (publication)
Universal Experience: Art, Life, and the Tourists' Eye, Chicago Museum of Contemporary Art, Chicago, IL
Visual Music: 1905-2005, Museum of Contemporary Art, Los Angeles, CA
- 2004 Shelly Hirsch & Jim Hodges, Roulette at Location One, New York, NY
The Whitney Biennial, Whitney Museum of American Art, New York, NY

- Treble, SculptureCenter, Long Island City, New York
Drawing Modern: Works from the Agnes Gund Collection, The Cleveland Museum of Art, Cleveland, OH
Off the Wall: Works from the JPMorgan Chase Collection, Bruce Museum of Arts and Sciences, Greenwich, CT
- 2003 Mad About the Boy, The New Gallery, Walsall, England
Fast Forward: 20 Years of White Rooms, White Columns, New York, NY
In Full View, Andrea Rosen Gallery, New York, NY
Tracing the Sublime, Addison Gallery of American Art, Phillips Academy, Andover, MA
Legacy: A Benefit Exhibition of Works by Capp Street Project Alumnae, Anthony Meier Fine Arts, San Francisco, CA
Site and Insight: an Assemblage of Artists, P.S. 1 Contemporary Art Center, Long Island City, NY
De Kooning to Today: Highlights from the Permanent Collection, Whitney Museum of American Art, New York, NY
In the Making: Contemporary Drawings from a Private Collection, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA
- 2002 Sugar and Cream, Triple Candie, Harlem, New York, NY
Mirror Mirror, Mass MoCA, North Adams, MA
Contemporary American Paper Artists: An Invitational Exhibition, Columbia College Chicago Center for Book and Paper Arts, Chicago, IL
Arte Povera American Style: Funk, Play, Poetry & Labor, Reinberger Galleries, The Cleveland Institute of Art, Cleveland, OH
Life Death Love Hate Pleasure Pain, Museum of Contemporary Art, Chicago, IL
Miami Currents: Linking Collection and Community, Miami Art Museum, Miami, FL
Chapter V, Art Resources Transfer, New York, NY
All the Way with Jim + Shel, Jim Hodges and Shelley Hirsch, Portland Institute for Contemporary Art, Portland, OR
Mask or Mirror? A Play of Portraits, Worcester Museum of Art, Worcester, MA
Linger, Artimes, Greenberg, Van Doren Gallery, New York, NY
Summer Group Exhibition, Marc Foxx Gallery, Los Angeles, CA
Pretty, ATM Gallery, New York, NY
- 2001 Uncommon threads, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
CAMERA WORKS: The Photographic Impulse in Contemporary Art, Boesky Gallery, New York, NY
Patterns: Between Object and Arabesque, Kunsthallen Brandts Klædefabrik, Odense, Denmark
- 2000 Gardens of Pleasure, John Michael Kohler Arts Center, Sheboygan, WI
et comme l'esperance est violente.., Frac des Pays de la Loire, Carquefou, France
Projects 70 - Jim Hodges, Beatriz Milhazes, Faith Ringgold, Museum of Modern Art, New York, NY
Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, IL
Outbound: Passages from the 90's, Contemporary Arts Museum, Houston, TX
ZONE F: An approach to the spaces inhabited by the feminist discourses in contemporary art, EACC, Espai d'Art Contemporani de Castelló, Spain
The Trunk Show, Zoller Gallery, Penn State University, University Park, PA
Vanitas: Meditations on Life and Death in Contemporary Art, Virginia Museum of Fine Arts, Richmond, VA
Of the Moment: Contemporary Art from the Permanent Collection, SFMOMA, San Francisco,

- CA
- 1999 1999 Drawings, Alexander and Bonin, New York, NY
Regarding Beauty: A View of the Late 20th Century, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
The American Century: Art and Culture, 1900-2000, Part II, The Whitney Museum of American Art, New York, NY
Natural Dependency, Jerwood Gallery, London, England
Matter of Time, curated by Andrew Perchuk, Dorsky Gallery, New York, NY
Collectors Collect Contemporary: 1990-1999, The Institute of Contemporary Art, Boston, MA
Fresh Flowers, Bellevue Art Museum, Bellevue, WA
- 1998 Let Freedom Ring, ICA/VITA BREVIS, Boston, MA
Abstract Painting Once Removed, Contemporary Arts Museum, Houston, TX, continues to Kempner Museum of Contemporary Art, Kansas City, MO
Political Pictures: Confrontation and Commemoration in Recent Art, Robert Hull Fleming Museum, University of Vermont, Burlington, VT
Robert Hull Fleming Museum, University of Vermont, Burlington, VT (publication)
AIDS WORLDS-Between Resignation and Hope, Centre d'Art Contemporain, Geneva, Switzerland
- 1997 Present Tense: Nine Artists in the Nineties, San Francisco Museum of Modern Art, San Francisco, CA
Hanging by a Thread, Hudson River Museum, Westchester, NY
7th Bienal Internacional de Escultura e Desenho das Caldas da Rainha Bienal, Portugal
Longing and Memory, Los Angeles County Museum of Art, Los Angeles, CA
Des Fleurs en Mai, FRAC, Nantes, France
Gothic, The Institute of Contemporary Art, Boston, MA
Poetics of Obsession, Linda Kirkland Gallery, New York, NY
- 1996 Just Past: The Contemporary in MOCA's Permanent Collection 1975-1996, Museum of Contemporary Art, Los Angeles, CA
UNIVERSALIS, The 23rd International Sao Paulo Bienale, Brazil
Material Matters, A.O.I. Gallery, Santa Fe, NM
Masculine Measures, John Michael Kohler Arts Center, Sheboygan, WI
Swag & Puddle, The Work Space, New York, NY
Galerie Ghislaine Hussenot, Paris, France
- 1995 New Works, Feigen Gallery, Chicago, IL
Late Spring, Marc Foxx, Los Angeles, CA
Avant-Garde Walk a Venezia, curated by Marc Pottier in conjunction with the Venice Biennale, Venice, Italy
Mon Voyage † New York, Galerie Elizabeth Vallex, Paris, France
soucis de pensées, Art: Concept/Olivier Antoine, Nice, France
Material Dreams, Gallery Takashimaya, New York, NY
In a Different Light, University Art Museum, University of California at Berkeley, Berkeley, CA
Sex Sells, Benefit for The University Art Museum and Pacific Film Archive, Rena Bransten Gallery, San Francisco, CA
- 1994 It's how you play the game, Exit Art/The First World, New York, NY
Ethereal Materialism, curated by Susan Harris, Apex Art, New York, NY
DYAD, curated by Annie Heron, Williamsburg, Brooklyn, NY
Les fleurs de mon jardin, Galerie Alain Gutharc, Paris, France
Desire, benefit for DIFFA, Charles Cowles Gallery, New York, NY
A Bouquet for Juan (An exhibition in honor of Juan Gonzales), Nancy Hoffman Gallery, New

- York, NY
Who Chooses Who, Benefit Auction, The New Museum of Contemporary Art, New York, NY
A Garden, Barbara Krakow Gallery, Boston, MA
- 1993 Jim Hodges and Bill Jacobson, Paul Morris Fine Art, New York, NY
Our Perfect World, Grey Art Gallery, New York, NY
Opening Exhibition, Rowles Studio, Hudson, NY
The Animal in Me, Amy Lipton, New York, NY
Arachnosphere, Ramnarine Gallery, Long Island City, NY
Beyond Attrition: Art in the Era of Aids, Washington Project for the Arts, Washington, D.C.
The Eidetic Image: Contemporary Works on Paper, Krannert Art Museum, University of Illinois at Urbana-Champaign, Urbana-Champaign, IL
Museo Statale d'Arte Medioevale e Moderna, Arezzo, Italy
It's Really Hard, Momenta Art, New York, NY
Jim Hodges, Brooke Alexander, New York, NY
Outside Possibilities, The Rushmore Festival, Woodbury, NY
Sculpture & Multiples, Brooke Alexander, New York, NY
Selections/Spring '93, The Drawing Center, New York, NY
- 1992 Collector's Show, Arkansas Arts Center, Little Rock, AK
Healing, Rena Bransten Gallery, San Francisco, CA
An Ode to Gardens and Flowers, Nassau County Museum of Art, Roslyn Harbor, NY
The Temporary Image, S.S. White Building, Philadelphia, PA
Update 1992, White Columns, New York, NY
- 1991 Black and White, Nancy Hoffman Gallery, New York, NY
Lyric. Uses of Beauty at the End of the Century, White Columns, New York, NY
- 1990 Auction for Action, Act-Up Benefit, New York, NY
Jim Hodges, David Nyzio, Vincent Shine, Postmasters, New York, NY
Partnership for the Homeless with Aids, Christie's, New York, NY
Reclamation, Momenta Art Alternatives, Philadelphia, PA
- 1989 Selections, Artist's Space, New York, NY
- 1988 Installation, Momenta Art Alternatives, Philadelphia, PA

Selected Bibliography

- 2020 Estiler, Keith. "Jim Hodges Unveils Mirrored Glass Installation in NYC's Grand Central Terminal," Hypebeast, 31 December 2020
Bishara, Hakim. "New Public Art by Jim Hodges Offers Hurried Commuters a Moment of Reflection at Grand Central," Hyperallergic, 29 December 2020
- 2019 Tonguette, Peter. "In Columbus Museum of Art exhibit, New York artist invites intrigue, engagement," The Columbus Dispatch, 4 August 2019.
- 2018 Russ, Sadie. "Meredith Monk and Jim Hodges," Bomb Magazine, 4 January 2018.
Gilger, Lauren. "World Renowned Artist Jim Hodges On How Art Can Save Us All," 91.5 KJZZ, 24 April 2018.
Overstreet, Audrey. "Spokane-raised artist Jim Hodges to return for Visiting Artist Lecture Series," The Spokesman-Review Newspaper, 22 April 2018.
Desmarais, Charles. "Impact of Jim Hodges, Kara Maria gallery shows impossible to reproduce," San Francisco Chronicle, 1 March 2018.
Desmarais, Charles. "SFChronicle critics' picks: What to do the week of March 18," SF Chronicle, 16 March 2018.
Loizou, Nicolette. "New Works in 'Silence Stillness' by Jim Hodges at Anthony Meier Fine Arts, San Francisco," Blouin Art Info, 23 February 2018.

- Somner, Mark. "Acclaimed sculpture moves to Richardson Olmsted Campus," *Buffalo News*, 10 July 2018.
- 2017 "Austin360 arts list, Feb. 3-9," *My Statesman*, 1 February 2017.
- 2016 Lindsay, Taylor. "Dozens of Cut-Up Mirrors Get Rearranged into a Magnificent Glass Room," *The Creators Project*, 29 December 2016.
- Ryzin van, Jeanne Claire. "At the Contemporary Austin, an artistic monument to liberty and justice rises," *Austin360*, 8 December 2016.
- Masushio, Taro. "Jim Hodges," *Artforum*, 5 December 2016.
- 2015 Fialho, Alex. "The 'typical' day at Jim Hodges's studio is a constant rollercoaster of possibilities," *Visual AIDS*, 15 April 2015
- 2014 Cook, Greg. "As AIDS Ravaged His Friends, Jim Hodges Made Art About Beauty and Loss," *WBUR, The ARTEry*, 11 June 2014.
- Cotter, Holland. "Taking Wing in a Time of Extremis: Jim Hodges at the Institute of Contemporary Art/Boston," *The New York Times*, 14 August 2014.
- Baker, Kenneth. "Another last-minute viewing opportunity," *San Francisco Chronicle*, 22 April 2014.
- Sheets, Hilarie M. "Jim Hodges: Under the Denim Sky," *ARTnews*, 22 January 2014.
- "Passions Secretes: Collections Privées Flamandes," Lille, France: Lille3000, 2014.
- "A Secret Affair: Selections from the Fuhrman Family Collection," Austin: The Contemporary Austin, 2014.
- Fensom, Sarah E. "Reflective By Nature: The Walker Center Launches the Most Comprehensive Survey to Date of Jim Hodges' 25- Year Career," *Art & Antiques*, March 2014, p.62-64.
- Abbe, Mary. "Jim Hodges taps the sublime in new show at Walker Art Center," *Star Tribune*, February 13, 2014.
- Harper, Amina. "Jim Hodges: Give More Than You Take' juxtaposes light and dark at the Walker Art Center," *Daily Planet*, February 17, 2014.
- Gustafson, Amy Carlson. "Walker director 'transfixed' by sculptor Jim Hodges," *Twin Cities Press*, February 14, 2014.
- Eshaghpour, Julia. "Jim Hodges 'Give More Than You Take' at the Walker," *The Mac Weekly*, February 21, 2014.
- Sachs, Danica Willard. "Jim Hodges: Give More Than You Take at the Walker Art Center," *Daily Serving*, March 5, 2014.
- Joyce, Erin. "Jim Hodges and the Denim Sublime," *Hyperallergic*, January 7, 2014.
- 2013 Grove, Jeffery and Olga Viso, eds. "Jim Hodges: Give More Than You Take," Dallas Museum of Art/Walker Art Center, 2013. Texts by Bill Arning, Susan Griffin, Jeffrey Grove, Helen Molesworth, and Olga Viso.
- Klein, Alex and Kate Kraczon. "First Among Equals," Pennsylvania: Institute of Contemporary Art, University of Pennsylvania, 2013.
- Petry, Michael. "Nature Morte: Contemporary Artists Reinvigorate the Still-Life Tradition," New York: Thames & Hudson, 2013.
- Schneider, Claire. "More Love: Art, Politics, and Sharing Since the 1990s," Chapel Hill: Ackland Art Museum, 2013.
- Sheets, Hilarie M. "Suspended Moments in Time," *ARTnews*, January 2014, pp.78-83.
- Fichter, Mary. "Jim Hodges: Give More Than You Take at Dallas Museum of Art," 2 *Paragraphs*, December 6, 2013.
- Spears, Dorothy. "Jim Hodges, a Survey of a Career Reflecting on Life," *The New York Times*, October 25, 2013.
- Duty, Michael. "A Fine Association: In a new retrospective, Jim Hodges relies on mutuality for high effect," *ART DESK*, Winter 2013, pp.62-63.

- Brettell, Rick. "Art Review: Jim Hodges takes sting out of contemporary art," *The Dallas Morning News*, October 16, 2013.
"Dallas Museum Opens Exhibit on Artist Jim Hodges," *Associated Press*, October 8, 2013.
"Jim Hodges" *Artforum*, October 6, 2013.
Kastner, Jeffery. "Jim Hodges: Give More Than You Take," *Artforum*, September 2013, p.190
"Jim Hodges," *Art in America*, August, 2013.
- 2012 Nichols, Matthew, "Jim Hodges," *Art in America*, January 2012, p. 93-94.
"Jim Hodges: Drawings," Aspen: Baldwin Gallery, 2012. Poem by John Masterson.
Viso, Olga. "Jim Hodges' Buoyant Monoliths: The Walker's Newest Outdoor Commission," *Walker Magazine*, February 9, 2012.
Combs, Marianne. "Walker Acquires New Outdoor Sculpture," *Minnesota Public Radio News*, March 29, 2012.
"Metal-Coated Boulders Make Minneapolis Look Extraterrestrial," *Wired.com*, November 7, 2012.
"Bits & Pieces: No Stone Left Unturned," *Walker Magazine*, March/April 2012, p. 4.
Stamberg, Susan. "Print-Inspired Art: All the News That's Fit to Paint," *NPR.org*, September 25, 2012.
Espeland, Pamela. "The Walker's New Acquisition is a Rock Star," *Minnpost*, March 30, 2012.
Pittman, Mitch. "New, Shiny Sculpture at Walker Art Center," *kstp.com*, April 11, 2012.
"Jim Hodges," *Glamcult*, April 2012.
"Jim Hodges Survey to Premiere at the Dallas Museum of Art," *Dallas Art News online*, October 21, 2012.
- 2011 Komrij, Gerrit. *Kunst Wonderen*. Amsterdam: De Bezige Big, 2011.
Kaplan, Mike and Michael Miracle. "Art in Unexpected Places," Aspen: Aspen Art Museum, 2011. Texts by Jim Crown and Paula Crown.
Smith, Mariann W. "Albright-Knox Art Gallery: Highlights of the Collection," London: Scala Publishers, 2011.
Berry, Ian, and Jack Shear, eds. "Twice Drawn: Modern and Contemporary Drawings in Context," Saratoga Sprints: Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2011.
Roach, Stephanie, ed. "One, Another," New York: FLAG Art Foundation, 2011.
Hodges, Jim. "India, As told to David Ebony," *Art in America*, November 2011, p. 54-55.
Dailey, Meghan. "The Local Element," *Art + Auction*, July/August 2011.
Gopnik, Blake. "Wilderness Meets Fun Fair," *The Daily Beast*, November 24, 2011.
"Jim Hodges at Gladstone Gallery," *Mousse Blog*, December 9, 2011.
"Jim Hodges," *The New Yorker*, November 28, 2011, p. 11.
Heinrich, Will. "Mirror Phase: Jim Hodges at Gladstone Gallery, Llyn Foulkes at Andrea Rosen," *The New York Observer*, November 28, 2011, p. B8.
Yablonsky, Linda. "Artifacts | The Activist Inside Us," *New York Times: T Magazine*, November 30, 2011.
Schmelzer, Paul. "A 'Fragment of a Continuum': Jim Hodges' World AIDS Day Film Puts Felix Gonzales-Torres' Art in Context," *Walker Art Center Blog*, November 30, 2011.
Plagens, Peter. "Feats of Rock, Paint & Clay," *Wall Street Journal*, November 12-13, 2011, p. A24.
Cotter, Holland. "New Sparkle for an Abstract Ensemble," *New York Times*, January 7, 2011.
Princenthal, Nancy. "The Jewel Thief," *Art in America*, January 5, 2011.
Rosenberg, Karen. "Simple Truths in Matters of Life and Death," *New York Times*, March 25, 2011.
Smith, Roberta. "Jim Hodges," *New York Times*, November 18, 2011.
- 2010 Klein Zandvoort, Bernke, "Seduction is a Voluntary Act," *Mister Motley*, issue no. 26.

- "L'Or dans l'art contemporain," Paris: Flammarion, 2010.
- "Floating a Boulder: works by Felix Gonzalez-Torres and Jim Hodges," New York: FLAG Art Foundation, 2010.
- "The Art Auction at the Museum of Contemporary Art Chicago," Chicago: The Museum of Contemporary Art Chicago, 2010.
- Rondeau, James. "Contemporary Collecting: The Donna and Howard Stone Collection," New Haven and Chicago: Yale University Press and Art Institute of Chicago, 2010.
- Gonzalez-Torres, Felix. "A Selection of Snapshots Taken by Felix Gonzalez-Torres," New York; A.R.T. Press, 2010.
- "Jim Hodges Fondazione Bevilacqua La Masa," *Artforum*, Summer 2010, p. 372.
- 2009 Jim Hodges: Love et cetera. Paris: Centre Pompidou
- Floating a Boulder: Works by Felix Gonzalez-Torres & Jim Hodges. New York: The FLAG Art Foundation
- Storsve, Jonas, ed. "Jim Hodges: Love et cetera," Paris: Centre Pompidou, 2009. Texts by Jonas Storsve and Colm Tóibín.
- Jacobson, Heidi Zuckerman. "Thank You Very Much," Aspen: Aspen Art Museum, 2009. (Online essay)
- Munoz, Jose Esteban. "Cruising Utopia: The Then and There of Queer Futurity," New York: New University Press, 2009.
- Rattemeyer, Christian, ed. "Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection," New York: Museum of Modern Art, 2009.
- "Generator," *Art Review*, January/February 2009, p. 44-45.
- Moriarity, Bridget. "Jim Hodges," *Modern Painters*, September 2009, p. 73.
- Hossenally, Rooksana. "Jim Hodges: Love Et Cetera," *Uneexpo.com*, December 11, 2009.
- 2008 Juncosa, Enrique, ed. "Order, Desire, Light: Contemporary Drawing," Dublin: Irish Museum of Modern Art, 2008.
- Marclay, Christian, ed. "Ensemble," Philadelphia; Institute of Contemporary Art, University of Pennsylvania, 2008. (Audio CD and pamphlet)
- Thompson, Don. "The \$12 Million Stuffed Shark: The Curious Economics of Contemporary Art," New York: Palgrave Macmillan, 2008.
- Carey-Kent, Paul. "White Works," *Art World*, No. 8, December 2008-January 2009, p. 42-47.
- Chambers, Christopher. "Jim Hodges," *Flash Art*, 41, January-February 2008, p. 162.
- Finkelstein, Alix. "Crossing the Line: A Year in Drawing," *New York Sun*, July 31, 2008.
- Johnson, Ken. "Jim Hodges," *New York Times*, March 28, 2008.
- Ostow, Saul. "Jim Hodges: CRG," *Art in America* 96, No. 8, March 2008, p. 159-160.
- 2007 Hackett, Regina, Solo artists' works come together in harmony in Tacoma Art Museum exhibit, *Seattle Post Intelligencer*, June 8, 2007
- "Museum Exhibits," *Seattle Post Intelligencer*, 8 June 2007
- Bonetti, David, I Remember Heaven: Jim Hodges and Andy Warhol, *St. Louis Post-Dispatch*, February 2, 2007
- "Jim Hodges: 1991, 1992," New York: CRG Gallery, 2007. Text by Nayland Blake.
- Jacobson, Heidi Zuckerman, ed. "Like Color in Pictures," Aspen: Aspen Art Museum, 2007.
- Pasternak, Anne, et. al. "Creative Time: The Book," New York: Princeton Architectural Press, 2007.
- Munoz, Jose. "I Remember Heaven: Jim Hodges and Andy Warhol," *St. Louis: Contemporary Art Museum St. Louis*, 2007.
- Marquis, Cate. "'I Remember Heaven' Offers Intriguing Paring of Artists," *The Current*, March 2, 2007.
- Hackett, Regina. "Solo Artists' Works Come Together in Harmony in Tacoma Art Museum Exhibit," *Seattle Post Intelligencer*, June 8, 2007.

- Bonetti, David. "I Remember Heaven: Jim Hodges and Andy Warhol," *St. Louis Post-Dispatch*, February 2, 2007.
- 2006 Knight, Christopher, "Adventurers enticed by the landscape", Reviews, *Los Angeles Times*, February 28, 2006
Spears, Dorothy, "Evidence of a Life Lived", *Art on Paper*, Jan. 2006
Goodell, Jennifer Wulffson. "Hey, Good Looking," *X-TRA: Contemporary Art Quarterly* 8, No. 4, July 2006, p. 41-44.
Knight, Christopher. "Adventurers Enticed by the landscape," *Los Angeles Times*, February 28, 2006.
Spears, Dorothy. "Evidence of a Life Lived," *Art on Paper*, January 2006.
- 2005 *Art Now*, Volume 2, Edited by Uta Grosenick, Taschen GmbH, 2005
Morris, Bob, "On Jim Hodges", *Converge 2*, Miami Art Museum, 2005
Carrier, David, "Jim Hodges: Museum of Contemporary Art, Cleveland", *Artforum*, April issue, p. 192-193
Molesworth, Helen, "Landscape Confection: Wexner Center for the Arts and The Ohio State University," p.34-37
Harris, Susan, ed. "Jim Hodges: This Line to You," Santiago de Compostela: Centro Galego de Arte Contemporanea, 2005. Texts by Susan Harris, Manuel Oliveira, and Lynne Tillman.
Morris, Bob. "On Jim Hodges," *Converge 2*, Miami Art Museum, 2005.
Hileman, Kristen. "Jim Hodges: Don't Be Afraid," Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 2005. (Brochure)
Tillman, Lynne. "Absence Makes Art," in Harris, Susan, ed. *Jim Hodges: This Line to You*. Santiago de Compostela: Centro Galego de Arte Contemporanea, 2005, pp.169-179.
Grosenick, Uta, ed. "Art Now Vol 2," Taschen GmbH, 2005.
Bonami, Francesco, ed. "Universal Experience: Art, Life, and the Tourist's Eye," Chicago: Museum of Contemporary Art, 2005.
Purves, Ted, ed. "What We Want Is Free: Generosity And Exchange in Recent Art," Albany: State University of New York Press, 2005.
"Converge 2," Miami: Miami Art Museum, 2005.
Kantor, Jordan, ed. "Drawing from the Modern, 1975-2000," New York: Museum of Modern Art, 2005.
Brougher, Kerry, ed. "Visual Music: Synaesthesia in Art and Music Since 1900," Washington, D.C.: Hirshhorn Museum and Sculpture Garden; Los Angeles: Museum of Contemporary Art, in association with Thames & Hudson, 2005.
Molesworth, Helen, ed. "Landscape Confection," Columbus: The Wexner Center for the Arts and The Ohio University, p. 34-37.
Chattopadhyay, Collette. "Visual Music in the Key of Three D," *Sculpture* 24, No. 6, July-August 2005, p. 192-193.
Cohen, Joyce. "Public Space Private Encounters: The Wall(s) at WAM," *Art New England* 26, No. 2, April-May 2005, p. 18-19.
Cooper, Harry. "An Eye for an Ear: Art and Music in the Twentieth Century," *Artforum* 43, no. 10, Summer 2005, p. 310-315, 366.
Ebony, David. "Art Show Shines in Big Apple," *Art in America* 93, No. 4, April 2005, p. 47.
Gopnick, Blake. "Here and Now," *Washington Post*, September 4, 2005.
Grabner, Michelle. "A Different Kind of Animal," *Art Review*, No. 56, 2005, p. 38-39.
Hartman, Carl. "Art Work Addresses Fear in Scores of Languages," *Washington Times*, August 20, 2005.
Klein Zandvoort, Bernke. "Seduction Is a Voluntary Act," *Mister Motley*, No. 26, 2010.
Kutner, Janet. "The Rachofskys Talk About Their Top Ten," *Dallas Morning News*, August 28, 2005.

- Mack, Joshua. "The Art of Letting Go," *Modern Painters*, July-August 2005, 94-97.
- Millett, Ann. "Jim Hodges: Weatherspoon Art Museum," *Sculpture* 24, No. 1, January-February 2005, p. 75-76.
- 2004 Zaza, Tony. "No More Super-Sizing: Sizing the Biennial," *New York Arts*, Vol. 9, No. 5/6, May-June 2004, p. 17.
- Smith, Roberta. "At Shows Painted With Sound, Be Prepared to See With Your Ears," *The New York Times*, May 21, p. E29.
- Hoban, Phoebe. "Open Houses, Miami Style: 7BRs, Ocn Vu, WorldClassArt," *New York Times Magazine*, March 14, 2004.
- Kimmelman, Michael. "Touching All Bases at the Biennial," *The New York Times*, Art Review, March 12, 2004, p. E27.
- "Jim Hodges: colorsound," Andover: Addison Gallery of American Art, Phillips Academy, 2004. (Interactive CD-ROM)
- Stoops, Susan L. "Jim Hodges: Don't be Afraid," Worcester: Worcester Art Museum, 2004. (Brochure)
- Bonami, Francesco, and Sarah Cosulich Canarutto, ed. "Love/Hate: From Magritte to Cattelan," Passariano: Villa Manin, 2004.
- Gershon, Stacey B., and Nancy Hall-Duncan, ed. "Off the Wall: Works from the J.P. Morgan Chase Collection," Greenwich: Bruce Museum of Arts and Sciences, 2004.
- Iles, Chrissie, et al., ed. "Whitney Biennial 2004," New York: Whitney Museum of American Art, 2004.
- Medvedow, Jill, and Carole Anne Meehan, ed. "Vita Brevis: History, Landscape, and Art 1998-2003," Boston: Institute of Contemporary Art; Gottingen: Steidl, 2004.
- Richards, Judith Olch, ed. "Inside the Studio: Two Decades of Talks with Artists in New York," New York: Independent Curators International, 2004.
- 2003 Johnson, Ken. "Alumni Return, Juxtaposing Past and Present," *The New York Times*, November 28, 2004, p. E46.
- Baker, Kenneth, "Capp Street Benefit Show," *San Francisco Chronicle*, Aug. 16, 2003
- Johnson, Ken. "Gathering a Flock of Quirky Grown-Ups," July 18, 2003
- Temin, Christine. "His sound art echoes in the mind," *The Boston Globe*, July 9, 2003. p. D1, D6
- Camper, Fred. "On Exhibit: first glimpses of Art Chicago 2003," *Chicago Reader*, May 9, 2003. Section 1, p.35
- Boyce, Roger, "Neither Here Nor There, *Mirror Mirror* at MASS MoCA: Manipulations of reflective surfaces reveal ourselves over and again," *Art New England*, February/March 2003, p. 16-17, 74.
- Harris, Susan. "Jim Hodges at CRG," *Art in America*, January 2003, p. 107.
- Buskirk, Martha, "The Contingent Object of Contemporary Art," MIT Press, p. 152
- Berry, Ian and Ron Platt, eds. "Jim Hodges," Saratoga Springs: The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2003. Texts by Ron Platt and Allan Schwartzman. Interview by Ian Berry.
- Buskirk, Martha. "The Contingent Object of Contemporary Art," Cambridge: MIT Press, 2003.
- Foster, Carter and Jeffrey Grove, ed. "Drawing Modern: Works from the Agnes Gund Collection," Cleveland: Cleveland Museum of Art, 2003.
- Ross, Lauren, ed. "Fast Forward: Twenty Years of White Rooms," New York: White Columns, 2003.
- "Musical Gifts from the Underground," *San Francisco Chronicle*, April 22, 2000.
- Bensinger, Ken. "Art and Money," *Wall Street Journal*, December 22, 2000.
- Johnson, Patricia C. "'Outbound' Captures Moments of a Decade," *Houston Chronicle*, March 18, 2000.

- Moreno, Gean. "Miami," *Art Papers* 24, No. 4, July-August 2000, p. 13-15.
Schutz, Heinz. "Beauty Now," *Kunstforum International*, No. 151, July-September 2000, p. 381-384.
Sheets, Hilarie M. "The Oranges Are Alive," *Art News* 99, No. 3, March 2000, p. 118-120.
- 2002 Jowitt, Deborah. "Slow Down!," *The Village Voice*, November 6 – 12, 2002.
Crane, Julianne. "Eye-Catcher," *Spokesman Review*, August 22, 2002
Mahoney, Robert. *Time Out NY*, August 15, 2002, Issue 359.
Hughes, Robert J. "All the Way with Jim and Shell," *The Wall Street Journal*, August 2, 2002, p. w2
Crane, Julianne. "Craftiness comes in many shades," *Spokesman Review*, August 1, 2002
Art On Paper, July - August Issue, p.44-45
Johnson, Ken. "Linger," *The New York Times*, June 28, p. E34
Johnson, Ken. "Jim Hodges," *The New York Times*, May 31, p. E39
Demarest, Marty. "Subterranean Sounds," *The Inlander Online*
Horodner, Stuart. "Jim Hodges," *Bomb Magazine*, Spring Issue No. 79, p. 100-101
Littman, Brett. "Jim Hodges: Like This." New York: Dieu Donne, 2012.
Checefsky, Bruce and Julie Langsam, ed. "Arte Povera American Style: Funk, Play, Poetry, and Labor," Cleveland: Cleveland Institute of Art, 2002.
"SFMOMA Painting and Sculpture Highlights," San Francisco: San Francisco Museum of Modern Art, 2002.
Smith, Elizabeth et al., ed. "Life Death Love Hate Pleasure Pain: Selected Works from the Museum of Contemporary Art, Chicago, Collection," Chicago: Museum of Contemporary Art, 2002.
Stoops, Susan L., ed. "Mask or Mirror? A Play of Portraits," Worcester: Worcester Art Museum, 2002.
- 2001 Mahoney, Robert. 'Jim Hodges,' *Time Out New York*, August 9, 2001. Issue 307.
Levin, Kim. 'Short List,' *The Village Voice*, August 7, 2001.
Smith, Roberta. 'Quick as a Shutter, Group Shows Shatter Conventional Wisdom,' *The New York Times*, July 6, 2001.
Schmerler, Sarah. 'James Graham and Sons, through August 3rd,' *Time Out New York*, Issue 304.
"Jim Hodges," Sao Paulo: Galeria Camargo Vilaca, 2001. (Brochure)
Burkard, Lene and Karsten Ohrt, eds. "Patterns: Between Object and Arabesque," Odense: Kunsthallen Brandts Klaedefabrik, 2001.
Ulmer, Sean M., ed. "Uncommon Threads: Contemporary Artists and Clothing," Ithaca: Herbert F. Johnson Museum of Art, Cornell University, 2001.
- 2000 Labelle, Charles. Review. *Frieze*, Sept. - Oct., p. 119-120
The New Yorker, "Museum of Modern Art", Sept. 11, 2006, p. 18
Moreno, Gean. "Interview: Jim Hodges," *New Art Examiner*. June, 2006. pp.13-15
Baker, Kenneth. *San Francisco Chronicle*. April 22, 2006. p. E1 & E1
Jowitt, Deborah. "Amour, Sex, and All That Jazz", *The Village Voice*. Feb. 29, 2006, p. 61-62
Keats, Jonathon. "Letters to a young Artist," *San Francisco Magazine*, Feb., 2006, p. 56-57
Musgrave, David. Natural Dependency, *Art Monthly*, Nov. - Dec. 2000 p. 232
"Capp Street Project: Jim Hodges: Subway Music Box," Oakland: Oliver Art Center at California College of Arts and Crafts, 2000. (Brochure). Interview by Lawrence Rinder.
Cabello, Helena, and Ana Carceller, ed. *Zona F*. Valencia: Generalitat Valenciana, 2000.
Daftari, Fereshteh. "Projects 70: Jim Hodges, Beatriz Milhazes, Faith Ringgold," New York: Museum of Modern Art, 2000.
Friis-Hansen, Dana, et al., ed. "Outbound: Passages from the 90's," Houston: Contemporary Arts Museum, 2000.

- Ravenal, John B., ed. "Vanitas: Meditations on Life and Death in Contemporary Art," Richmond: Virginia Museum of Fine Arts, 2000.
- 1999 "He's not Here: Terry Myers visits Jim Hodges studio in New York," *TRANS>*, No.6, p.174
Benjamin, Marina. "One sensation after another," *Evening Standard*, London, Friday Nov. 5, p.62
Rugoff, Ralph. "beauty bites back," *Harper's Bazaar*, October, pp. 234-235
Cotter, Holland. "Art in Review," *The New York Times*, Sept. 10, p.E36
Temin, Christine. "Thurber, Hodges limn a landscape of loss," *The Boston Globe*, September 10, p. F1 & F10
Dobrzynski, Judith H. "Taking the Ordinary and Finding the Beautiful," *The New York Times*, March 24, 1999, page E1.
Temin, Christine. "Collectors' Best of the '90's," *Boston Globe*, April 2, 1999.
Kastner, Jeffrey. "Review – Jim Hodges," *art/text*, February. April 1999.
Cruz, Amanda, ed. "Jim Hodges: every way," Chicago: Museum of Contemporary Art, 1999.
Benezra, Neal, and Olga Viso, ed. "Regarding Beauty: A View of the Late Twentieth Century," Washington, D.C.: Hirshhorn Museum and Sculpture Garden in association with Hatje Cantz, 1999.
Morgan, Jessica, ed. "Collectors Collect Contemporary: 1990-99," Boston: Institute of Contemporary Art, 1999.
Perchuk, Andrew. "Matter of Time: Jim Hodges, Charles LeDray, Michelle Segre, and Jonathan Seliger," New York: Dorsky Gallery, 1999. (Brochure)
Phillips, Lisa. "The American Century: Art and Culture, 1950-2000," New York: Whitney Museum of American Art in association with W. W. Norton, 1999.
- 1998 Perchuk, Andrew. "Review – Jim Hodges," *ARTFORUM*, December 1998.
Heartney, Eleanor. "Review – Jim Hodges," *Art in America*, November 1998.
Arning, Bill. "Jim Hodges: An Artist's Mirror Image," *OUT*, Issue 58, p. 38, Sept., 1998
Cotter, Holland. "Review – Jim Hodges," *The New York Times*, September 25, 1998.
Levin, Kim. "Short List," *Village Voice*, September 23-29, 1998.
Grundberg, Andy. "Review – Present Tense: Nine Artists in the Nineties," *ARTFORUM*, February 1998.
Self, Dana. "Jim Hodges: Welcome." Kansas City: Kemper Museum of Contemporary Art, 1998. (Brochure)
Friis-Hansen, Dana, ed. *Abstract Painting, Once Removed*. Houston: Contemporary Arts Museum, 1998.
- 1997 Darling, Michael. "Review – Longing and Memory," *LA Weekly*, June 20-26, 1997.
Knight, Christopher. "Review – Longing and Memory," *The Los Angeles Times*, June 7, 1997.
McKenna, Kristine. "Review – Longing and Memory," *The Los Angeles Times*, June 7, 1997.
Hart, Jane. "Review," *ZINGMAGAZINE*, Autumn/Winter 96/97.
McClure, Lissa. "Review," *Review*, February 1, 1997.
"Jim Hodges: No Betweens and More," Santa Fe: SITE Santa Fe, 1997. (Brochure)
Bishop, Janet C., Gary Garrels, and John S. Weber, ed. "Present Tense: Nine Artists in the Nineties," San Francisco: San Francisco Museum of Modern Art, 1997.
Gian Ferrari, Claudia, ed. "Metamorphosis," Milan: Charta, 1997.
Grunenberg, Christophe, ed. "Gothic: Transmutations of Horror in Late Twentieth- Century Art," Boston: Institute of Contemporary Art; Cambridge: MIT Press, 1997.
Keiter, Ellen J. "Hanging by a Thread," Yonkers: Hudson River Museum, 1997.
Marcoci, Roxana, Diana Murphy, and Eve Sinaiko, eds. "New Art," London: Harry N. Abrams, 1997.
Zelevansky, Lynn. "Contemporary Projects: Longing and Memory," Los Angeles: Los Angeles

- County Museum of Art, 1997. (Brochure)
- 1996 Decter, Joshua. "Review," *ARTFORUM*, November 1996.
Killam, Brad. "Review," *New Art Examiner*, September 1996.
Spector, Nancy. "Peripheral Visions: Jim Hodges and Siobhan Liddell," *The Guggenheim Magazine*, Fall Issue, p. 33
Deitcher, David. "Death in the Marketplace," *Frieze*, June/July/August 1996.
Kandel, Susan. "Review," *Los Angeles Times*, June 6, 1996.
Darling, Michael. "Review," *Los Angeles Times*, May 31, 1996.
Aguilar, Nelson, ed. "Universalis: 23 Bienal Internacional Sao Paulo," Sao Paulo: Fundacao Bienal de Sao Paulo, 1996.
- 1995 Smith, Roberta. "Critic's Choice," *The New York Times*, November 24, 1995.
Levin, Kim. "Choices" *The Village Voice*, November 28, 1995.
Canning, Susan. "Review-Ethereal Materialism, *New Art Examiner*, (February 1995)
Cameron, Dan. "Seven Up," *Art&Auction*, June 1995.
"Jim Hodges." New York: CRG Gallery, 1995. Text by Julie Ault.
Blake, Nayland, Lawrence Rinder, and Amy Scholder, ed. "In a Different Light: Visual Culture, Sexual Identity, Queer Practice," San Francisco: City Lights Books, 1995.
Gumpert, Lynn, ed. "Material Dreams," New York: Gallery at Takashimaya, 1995.
Pottier, Marc, ed. "Avant-Garde Walk a Venezia," Venice: Edizioni d'Arte Fratelli Pozzo, 1995.
- 1994 Smith, Roberta. "Art Reviews," *The New York Times*, February 11, 1995.
Edelman, Robert G. "Review," *artpress*, March 1994.
Harris, Susan. "Review," *ARTnews*, April 1994.
Upshaw, Reagan. "Review," *Art In America*, May 1994.
Weinstein, Mathew. "Review," *Artforum*, May 1994.
- 1992 Arning, Bill. "Sure, everyone might be an artist... but only one artist gets to be the guy who says that everyone else is an artist." In Ted Purves, ed. *What We Want Is Free: Generosity and Exchange in Recent Art*. Albany: State University of New York Press, 1992.
"Update 1992," New York: White Columns, 1992.
"Painting and Works on Paper: National Endowment for the Arts Regional Fellowships, 1992," Baltimore: Mid Atlantic Arts Foundation, 1992.
- 1988 Smith, Valerie, ed. *Selections from the Artists File*. New York: Artists Space, 1988.

Public Works

With Liberty And Justice For All (A Work in Progress), December 2016, rooftop installation, Jones Center, Austin Contemporary Museum, Austin, TX

Public Collections

Albright Knox Gallery, Buffalo, New York, NY
The Art Institute of Chicago, Chicago, IL
The Capital Research Group, Los Angeles, CA
Chase Manhattan Bank, New York, NY
The Dallas Museum of Art, Dallas, TX
The Detroit Institute of Arts, Detroit
Fonds Régional des Pays de la Loire, Nantes, France
The Guggenheim Museum, New York, NY
The Grunwald Center, Hammer Museum at the University of California Los Angeles, CA
The Hirshhorn Museum and Sculpture Garden, Washington, DC

ANTHONY MEIER FINE ARTS 1969 California Street San Francisco, CA 94109
T 415.351.1400 F 415.351.1437
www.anthonymeierfinearts.com

The Kemper Museum of Contemporary Art, Kansas City, MO
Los Angeles County Museum of Art, Los Angeles, CA
The Miami Art Museum, Miami, FL
The Milwaukee Art Museum, Milwaukee, WI
Musée National, Centre Georges Pompidou, Paris, France
The Museum of Contemporary Art, Chicago, IL
The Museum of Contemporary Art, Los Angeles, CA
The Museum of Modern Art, New York, NY
The Philadelphia Museum of Art, Philadelphia, PA
The Pizzuti Collection at the Columbus Museum of Art, Columbus, OH
Ruby City, San Antonio, TX
The Saint Louis Art Museum, Saint Louis, MO
The San Francisco Museum of Modern Art, San Francisco, CA
The Whitney Museum, New York
Walker Art Center, Minneapolis, Minnesota