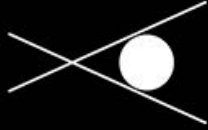


aperture



The California Sunday Magazine and Aperture Foundation  
Present – At Home: In the American West



*Derrick Washington & Kurt Gramm, Los Angeles, CA / Photo by Erica Deeman*

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**Exhibition on view**

December 6, 2018 – January 4, 2019

**Opening reception**

Thursday, December 6

6:00-8:30 pm

**Press contacts**

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Where do you feel most at home? In a year when thousands of migrant children have been sent to live in tent cities, rents for a San Francisco apartment average \$3,750, and wildfires have destroyed entire communities, the question of how people define “home” has never felt more urgent. Some feel nostalgic about where they came from, some never left the towns they grew up in, and others couldn’t wait to leave. *At Home* features a variety of emerging and established photographers — including **Ahndraya Parlato** and **Gregory Halpern, Texas Isaiah, Pixy Liao, Ricardo Nagaoka, Irina Rozovsky, Mark Steinmetz**, and others — who traveled through ten states in the American West and spoke to people about what, and where, home is. The series includes a formerly homeless woman who finally feels settled in her tiny house in Seattle, a single mother who found her sanctuary living off the grid in the New Mexico desert, a couple who built their dream mansion in the mountains, a DACA recipient who has proudly purchased his first home in Utah, and a Los Angeles native who feels at peace by the ocean.

This exhibition coincides with the publication of *The California Sunday Magazine’s* December special issue in which all stories will be told through photography, focusing on a single theme: Home.

At Home is sponsored by Google Pixel, which launches the Google Pixel 3, with its most advanced camera, in the U.S. today. Google Pixel is also the exclusive photography sponsor of *The California Sunday Magazine’s* December issue, which will be available online at [www.californiasunday.com](http://www.californiasunday.com) on November 29 and in print on December 2.

## **Photographers Featured**

Ash Adams

David Black

Widline Cadet

Erica Deeman

Lauren Angalis Field

Jim Goldberg

Talia Herman

Texas Isaiah

Taylor Kay Johnson  
Pixy Liao  
Sanaz Mazinani  
Andrew Miksys  
Ricardo Nagaoka  
Ahndraya Parlato & Gregory Halpern  
Karen Miranda Rivadeneira  
Irina Rozovsky  
Marshall Scheuttle  
Mark Steinmetz

### **About the California Sunday Magazine**

*The California Sunday Magazine* publishes ambitious features and cinematic photography from across California, the West, Asia, and Latin America for a national audience. The magazine appears online at [www.californiasunday.com](http://www.californiasunday.com) and in print, delivered with select Sunday editions of the Los Angeles Times and San Francisco Chronicle, as well as by mail to subscribers. Launched at the end of 2014, *California Sunday* has been a finalist for ten National Magazine Awards, including General Excellence and Magazine of the Year, and has won three — twice for Photography, in 2016 and 2017, making it the first magazine to win two years in a row in nearly three decades. In 2018, the Society of Publication Designers named *California Sunday Magazine* of the Year. *The California Sunday Magazine* is published by Pop-Up Magazine Productions, creators of Pop-Up Magazine, the popular touring live-magazine performance.

### **About Aperture Foundation**

Aperture, a not-for-profit foundation, connects the photo community and its audiences with the most inspiring work, the sharpest ideas, and with each other—in print, in person, and online. Created in 1952 by photographers and writers as “common ground for the advancement of photography,” Aperture today is a multi-platform publisher and center for the photo community. From its base in New York, Aperture Foundation produces, publishes, and presents a program of photography projects and programs—locally, across the United States, and around the world.