
SFChronicle critics' picks: What to do the week of March 18

March 16, 2018



Photo: Sicardi Gallery

IMAGE 1 OF 8

A video by Oscar Muñoz, *Òl'nea del destino* (2006), is included in an exhibition at Stanford's Cantor Arts Center of photographic works by Latin American artists.

CHARLES DESMARAIS' ART PICKS

Jim Hodges: "Silence Stillness" At 60, artist Jim Hodges has perfected **an art of subtle glamour** few would even dare in our cynical age. Closes Friday, March 23. Free. Anthony Meier Fine Arts, 1969 California St., S.F. (415) 351-1400.

www.anthonymeierfinearts.com

Robert Rauschenberg: "Erasing the Rules": An expansive exhibition that makes clear why the artist was one of the **most influential of the latter half of the 20th century**. Closes Sunday, March 25. \$19-\$25; 18 and under, free. San Francisco Museum of Modern Art, 151 Third St., S.F. (415) 357-4000. www.sfmoma.org

"The Matter of Photography in the Americas": The works of artists from 12 Latin American countries comprise this captivating, deeply researched exhibition. Through April 30. Free. Cantor Arts Center, Stanford University, 328 Lomita Drive at Museum Way, Stanford. (650) 723-4177. <http://museum.stanford.edu>

"Wayne Thiebaud: 1958-1968" The first 10 years of Thiebaud's mature work — the pictures that had the remarkable effect of striking Alfred Frankenstein, **The Chronicle's great art commentator of the day, critically dumb**. Free. Through May 13. Jan Shrem and Maria Manetti Shrem Museum of Art, UC Davis, 254 Old Davis Road, Davis. (530) 752-8500. <https://manettishremmuseum.ucdavis.edu>

"Casanova: The Seduction of Europe" at the aesthetics and the excesses embodied by the most famous womanizer of all time. The organizers of this exhibition, years in the planning, could not have known their project would open in the midst of the #MeToo era. The show reveals much about 18th century Europe and, it turns out, 21st

MOST POPULAR

Exclusive: Tempe police chief says early probe shows no fault...

Ferlinghetti speaks out at 99, his voice as vital as ever

Shootout near Geneva and Mission leaves SF police officer, 5...

Exclusive: The Silicon Valley quest to preserve Stephen...

Sierra foothills dam, part of SF's Hetch Hetchy system,...

Great Pacific Garbage Patch is now nearly 4 times the size of...

Virgin America's last flights are April 24 from SFO — and...

century America as well. \$13-\$28. Through May 28. Legion of Honor, Lincoln Park, 100 34th Ave., S.F. (415) 750-3600. <http://legionofhonor.famsf.org>

JOSHUA KOSMAN'S CLASSICAL MUSIC PICKS

David Finckel and Wu Han Husband-and-wife duo performs music for cello and piano by Lera Auerbach, Bruce Adolphe, Beethoven, Mendelssohn and Grieg. 3 p.m. Sunday, March 18. Hertz Hall, UC Berkeley. www.calperformances.org

Symphony Parnassus Stephen Paulson conducts Brahms' Violin Concerto with soloist Alina Kobialka, along with music by Timothy Higgins and Sibelius. 3 p.m. Sunday, March 18. Taube Theatre, 401 Van Ness Ave., S.F. www.symphonyparnassus.org

Earplay: A program of new chamber music by James Dashow, Richard Festinger, Daniel Godsil, Maija Hynninen and Vera Ivanova. 7:30 p.m. Monday, March 19. Taube Theatre, 401 Van Ness Ave., S.F. www.earplay.org

Toni Marie Palmer Fresh from her stint as an Adler Fellow, the soprano sings songs of Britten, Debussy, Mompou and Griffes as part of the Schwabacher Debut Recitals series. 7:30 p.m. Wednesday, March 21. Taube Theatre, 401 Van Ness Ave., S.F. www.sfopera.com

San Francisco Contemporary Music Players Four-concert extravaganza of new music in celebration of the late Pauline Oliveros and outgoing Artistic Director Steven Schick. 7 and 9 p.m. Friday-Saturday, March 23-24. Z Space, 450 Florida St., S.F. www.sfcmp.org

Oakland Symphony Music Director Michael Morgan conducts Kev Choice's "Soul Restoration Suite" along with music by Rossini, Schubert and George Frederick Barstow. 8 p.m. Friday, March 23. Paramount Theatre, 2025 Broadway, Oakland. www.oaklandsymphony.org

CLAUDIA BAUER'S DANCE PICKS

La Farruca & Company Owned flamenco artist Rosario Montoya "La Farruca" leads her Seville, Spain, company in "Destiny of Fire." Sold out. Standing-room tickets at the door. 6:30 p.m. Sunday, March 18. La Peña Cultural Center, Berkeley. www.lapena.org

Young Choreographers Forum Five young choreographers present new work under the auspices of **Mark Foehringer** Dance Project's annual mentoring program. 6 p.m. Sunday, March 18. Joe Goode Annex, S.F. www.mfdpsf.org

San Francisco Ballet Program In honor of **Jerome Robbins' centennial**, S.F. Ballet's "Ballet & Broadway" includes four dances from the master's wide-ranging oeuvre. 7:30 p.m. Tuesday, March 20. Through Sunday, March 25. War Memorial Opera House, S.F. www.sfballet.org

Caminos Flamencos Highlighting the role of women in flamenco, **Yaelisa's** "Baila Hora" features four female dancers, singers from Jerez and Seville, and Jason McGuire "El Rubio" on guitar. 8 p.m. Friday, March 23. \$25-\$75. Cowell Theater, Fort Mason, S.F. www.caminosflamencos.com

Tiny Dance Film Festival Check out three dozen international dance films that dazzle in 10 minutes or less. 5 p.m. Saturday, March 24. 2 p.m. & 5 p.m. Sunday, March 25. \$12-25. Roxie Theater, S.F. www.detourdance.com/tdff

MICK LASALLE'S MOVIE PICKS

"Devil and the Deep" This 1932 film, Charles Laughton is terrified that his wife, Tallulah Bankhead, might be cheating on him, first with Cary Grant, then with Gary Cooper. She isn't, but who could blame her? 7:30 p.m. Tuesday, March 20. Stanford Theatre, Palo Alto. www.stanfordtheatre.org

"The Big Broadcast" **Bing Crosby**, in a real stretch of his abilities, plays a crooner named Bing, in this 1932 musical. 7:30 p.m. Friday, March 23. Stanford Theatre, Palo Alto. www.stanfordtheatre.org

"Black Legion" Humphrey Bogart unwittingly joins a hate group in this 1937 drama, directed by Archie Mayo. 9 p.m. Friday, March 23. Roxie Theater, S.F. www.roxie.com

"M": Joseph Losey's little-seen 1951 remake of the famous Fritz Lang film. 3:45 p.m. Saturday, March 24. Roxie Theater, S.F. www.roxie.com

"Trouble in Paradise" Ernst Lubitsch directed this **graceful and funny 1932 sex**

comedy, starring Miriam Hopkins, Kay Francis and Herbert Marshall. 4:10 and 7:30 p.m. Saturday, March 24. Stanford Theatre, Palo Alto. www.stanfordtheatre.org

PETER HARTLAUB'S POP CULTURE AND COMEDY PICKS

Buddy GuyThe legendary bluesman and Rock and Roll Hall of Fame inductee has turned 80, but he hasn't slowed down. He'll play the Luther Burbank Center for the Arts, open in Santa Rosa despite fire damage on the property. 7 p.m. Sunday, March 18. 50 Mark West Springs Rd., Santa Rosa. www.lutherburbankcenter.org

Scott Capurro and FriendsSan Francisco comic Capurro returns to the Punch Line for a night of comedy from the "Mrs. Doubtfire" co-star and his friends. 8 p.m. Tuesday, March 20. Punch Line comedy club. 444 Battery St., S.F. www.punchlinecomedyclub.com

WarGames: The classic 1980s hacker drama holds up incredibly well, with its nuclear war fears and action-adventure narrative featuring Matthew Broderick and Ally Sheedy. 7 p.m. Wednesday, March 21. Alamo Drafthouse at the New Mission Theater, 2550 Mission St., S.F. <https://drafthouse.com/sf>

Nightmare on Elm StreetCraven's classic horror film features Robert Englund as Freddy Krueger, a ruthless killer who pursues teenagers in their dreams. Plays just once at the New Parkway in Oakland. 9:30 p.m. Thursday, March 22. New Parkway, 474 24th St., Oakland. www.thenewparkway.com

Bob SagetThe "Full House" star has a much less family-friendly — and much more hilarious — persona as a traveling comedian. He returns to the San Jose Improv for five shows over three nights. Friday-Sunday, March 23-25. San Jose Improv, 62 S. Second St., San Jose. <https://sanjose.improv.com>

AIDIN VAZIRI'S POP MUSIC PICKS

Bonnie Raitt and Her Band10-time Grammy winner and Rock & Roll Hall of Fame inductee performs a benefit for Tipping Point's Wildfire Relief Fund. Jon Cleary opens. 8 p.m. Tuesday, March 20. \$55-\$500. Fox Theater, 1807 Telegraph Ave., Oakland. www.thefoxoakland.com

AJR: The indie-pop trio made up of brothers Adam, Jack and Ryan — who scored a hit

with “Sober Up (featuring Rivers Cuomo)” — performs in support of its second album, “The Click.” Ocean Park Standoff and Hundred Handed also play. 7:15 p.m. Wednesday, March 21. \$25. The Fillmore, 1805 Geary Blvd., S.F. www.thefillmore.com

Charlotte Day Wilson The Toronto-based singer and multi-instrumentalist, who provided vocals to BADBADNOTGOOD’s “In Your Eyes” and toured with Local Natives, has a new EP, “Stone Woman.” 8 p.m. Wednesday, March 21. \$15. The Independent, 628 Divisadero St., S.F. www.theindependentsf.com

Dave Holland The acclaimed jazz bassist performs a series of shows in different configurations, kicking off with a solo set on Thursday, March 22. Various times. Thursday, Mar. 22-Sunday, March 25. Miner Auditorium, SFJazz Center, 201 Franklin St., S.F. www.sfjazz.org

Y&T: The forever underrated Bay Area heavy metal band, now comprising lead singer and guitarist Dave Meniketti and three other guys, returns to the Fillmore. 8 p.m. Saturday, March 24. \$38.50. The Fillmore, 1805 Geary Blvd., S.F. www.thefillmore.com

RYAN KOST’S OFF-THE-RADAR PICKS

Endless Light Elbo Room is hosting an incredible lineup of some of the Bay Area’s most promising queer electronic musicians. The performers on tap dip into everything from the atmospheric to dark, techno beats. The event, “Endless Light,” is happening on a Sunday, March 18, sure, but it starts early and ends by midnight, so you shouldn’t lose too much sleep. 8 p.m. to midnight, Sunday, March 18. \$10. Elbo Room, S.F. www.elbo.com

Daytime Realness Another patio party has its season kickoff at El Rio. This week it’s “Daytime Realness,” the poison of choice for queers who like to dance in the sun to everything from house and techno to pop and electronic jams. The party is hosted by the legendary Heklina and is always a good time. 2 to 8 p.m. Sunday, March 18. \$10 El Rio, S.F. www.elriosf.com

Chulita Vinyl Club The local chapter of the Chulita Vinyl Club — “an all-girl all-vinyl club for self-identifying womxn of color in the context of providing a space for empowerment and togetherness” — is taking over the Make-Out Room. These DJs never cease to impress and always bring it hard. Expect cumbia, soul, low-rider jams and more. 9 p.m. to 2 a.m. Thursday, March 22. Free. Make-Out Room, S.F. <http://www.makeout>

[room.com/](#)

Hooded, or Being Black for Dummies West Coast production of Terrance Arvelle Chisholm's play "Hooded, Or Being Black for Dummies," begins another weekend of showings. The play, in which Chisholm takes a darkly comedic look at the many ways of being black in America and ever-present anti-black racism, is not one to miss. 8 p.m. Thursday, March 22. \$25. Custom Made Theatre, S.F. www.custommade.org

Cocktails for a Cause While now, Virgil's Sea Room has been dedicating Wednesday happy hours to community non-profits. They call the event "Cocktails for a Cause" and for each speciality cocktail ordered (it changes weekly), the bar donates a portion to a specific organization. This week, the beneficiary is Patriact, a group dedicated to defending civil rights and liberties. 6 to 9 p.m. Thursday, March 22. Free. Virgil's Sea Room, S.F. <http://www.virgilssf.com>

PLAY

THE CHRONICLE RECOMMENDS

Local



For Jane Kim, it's time to talk about cleaner streets

Sports



Former Warrior Foyle takes aim at political system

Lifestyle



You want to quit Facebook. But it's not so easy.

Michael Bauer



Top 100 Restaurants 2017: Savor Bay Area's best

ARTS & ENTERTAINMENT



[»](#) ***Load more in Section***

San Francisco Chronicle

Top [↑](#)

About | [Our Company](#) [Ad Choices](#) [Careers](#) [Terms of Use](#) [Advertising](#) [Privacy Policy](#) [Your Privacy Rights](#) [Your California Privacy Rights](#)

Contact | [Customer Service](#) [Frequently Asked Questions](#) [Newsroom Contacts](#) [News Tips](#)

Connect |



Services | [Profile](#) [Subscriber Services](#) [e-edition](#) [App](#) [Archives](#) [Membership](#) [Store](#) [Subscription Offers](#)

HEARST *newspapers*

© 2018 Hearst Corporation