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## REALLY, REALLY BIG SHOW

In September, buzzy L.A.-based painter Sarah Cain's solo show at New York's Galerie Lelong will feature a walkable floor painting spanning 2,500 square feet of space—almost the entire gallery. Though the show is entitled *Dark Matter*, Cain's work is a bright, energetic, colorful, abstract attempt to express what is felt but not seen. "That's how I paint," she says. "It's intuitive." Mary Sabbatino, the gallery's VP, adds this: "The scale is heroic, but the gesture is intimate. Many younger artists are working to pull apart the language of abstract painting, but she's doing that in a fresh, elegant way."