

FOR IMMEDIATE RELEASE

## 100 SCULPTURES (PARIS!)

May 13 – May 20, 2019

Opening reception: May 16, 6-8 pm

anonymous gallery (pop-up) / 18 Rue Dussoubs, 75002 Paris, France

### PARTICIPATING ARTISTS (PARIS):

Justin Adian, Alejandro Almanza Pereda, Cory Arcangel, Donald Baechler, Alan Belcher, Benjamin Bertocci, Andrew Birk, Lizzi Bougatsos, Cristine Brache, Wendy Cabrera Rubio, Ernesto Caivano, Christian Camacho, Mikkel Carl, Remy Cherry, Madeleine Cichy, Sarah Conaway, Chelsea Culprit, Carl D'Alvia, N.Dash, Débora Delmar, Vincent Dermody, Chris Dorland, Jes Fan, Urs Fischer, Leo Fitzpatrick, Gerasimos Floratos, Ryan Foerster, Erik Foss, Erik Frydenborg, ektor garcia, Dorian Gaudin, Sebastian Gladstone, Elias Hansen, Hilary Harnischfeger, Dan Herschlein, Stephanie Hier, Matt Hoyt, Serban Ionescu, Ray Johnson, JPW3, Kiyoshi Kaneshiro, Jacob Kassay, Sanam Khatibi, Leelee Kimmel, Elisabeth Kley, Ross Knight, Bradley Kronz, Shaun Krupa, Helmut Lang, Margaret Lee, Kris Lemsalu, Hanna Liden, Brendan Lynch, Nevine Mahmoud, Larry Mantello, Chavis Marmol, Yuri Masnyj, Eva and Franco Mattes, Lindsey Mendick, Suzanne McClelland, Adrien Missika, Donald Moffett, Hugo Montoya, Emily Mullin, Kubiati Nnamdie, Katja Novitskova, Dominic Nurre, Catalina Ouyang, Patricio Lima Quintana, Kristin Reger, Carlos Reyes, Tabor Robak, Brian Rochefort, Justin Rodier, Michael Ross, Amanda Ross-Ho, Rachel Rossin, Marco Rountree, Davina Semo, Paul Mpagi Sepuya, Kostas Seremetis, Shelter Serra, Rudy Shepherd, Gibb Slife, Josh Smith, Agathe Snow, B.Thom Stevenson, Naoki Sutter-Shudo, Josh Tonsfeldt, Mark Verabiouff, Lucía Vidales, Todd von Ammon, Julia Wachtel, Darryl Westly, Michael Wetzel

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anonymous is happy to announce the 2nd edition of the exhibition *100 Sculptures*. Opening May 13 in Paris, France, the show will remain on view for one week and will include a vernissage / opening reception: Thursday, May 16 from 6-8 pm.

Curated with Todd von Ammon, *100 Sculptures* is as advertised: one hundred small sculptures created by over one hundred international artists. The only given framework being that no sculpture have more than a 5 x 5 inch (12.7 x 12.7 cm) footprint.

This traveling, regenerative, and celebratory exhibition is a meshwork; an extremely populous show with the objective to create the most dynamic, non-hierarchical system that is possible within the limited confines of a gallery space. The one hundred (+) objects on view have the ability to interact with and decode one another freely. The exhibition acts like a circuit board, wherein each artwork behaves like an attractor in a network.

Through the use of media including casts, cloth, ceramic, found object, paper, bronze, concrete, aluminum, and many others, the pieces on view appear as plush, metallic, functional, mobile, automated, geometric, sensual, rhythmic, or even biologically subversive. Meanwhile the works conceptually range from spiritual and optimistic to dark, disarming, and uncanny. Each piece, despite its diminutive scale maintains its own singularity and pathos amongst many other similarly sized objects. Together, shown at their maximum degree of variety and difference, each work assembles their own mutual logics and codes.

In celebration of ten years in business, anonymous gallery was resolved to prepare a comprehensive exhibition fusing its ethos of past, present and future. Organized by Joseph Ian Henrikson and Todd von Ammon, and first presented at anonymous gallery in Mexico City (September 2018), the participating artists represent a majority of those with whom the curators have collaborated over the last decade.

It has been the intention of the curators to travel the exhibition for a period of one year, supplementing new works from already participating artists and inviting local artists to upcoming locations. Many of the artists from the first edition will be represented at the Paris exhibition and / or will re-emerge in following presentations.

(anonymous would like to thank Robbie Fitzpatrick from galerie Freedman Fitzpatrick)

**For more information, please contact [info@anonymousgallery.com](mailto:info@anonymousgallery.com)**