

“Homage to a Circle”

17 November – 15 December 2020

Anthony Meier and Jessica Silverman are pleased to present “Homage to a Circle,” an exhibition that explores spinning, ringing, orbiting, enclosing, ruminating, and revolving. More than a formal exploration, the show is a social and psychological journey that leads to all sorts of unexpected terrains. **Zoe Leonard**’s photographs of sidewalks punctuated by chewed gum connect foot and mouth with an abstract wasteland. **Tammy Rae Carland**’s *Discograms*, made directly on photographic paper with the light refracted from a disco ball, suggest the spacious bliss of a magical night on dancefloor. **Marsha Cottrell** harnesses the tool of a laser printer as one would a paint brush, running mulberry paper through the printer multiple times to create unique images of spectral suns. Finally, **Davina Semo**’s cast-bronze “Bells” beckon and unite communities, ring the time, and strike for freedom. They are gender-fluid concave forms impregnated by clappers. This four-woman show presents the physical work in real space. Please come see it in the round.

Tammy Rae Carland (b. 1965) received her MFA from the University California, Irvine in 1994 and completed the Whitney Museum Independent Study Program in 1995. Carland’s work has been showcased in public institutions and biennales in New York, Los Angeles, San Francisco, Berlin and Sydney. Carland was a key member of the Riot Grrrl movement in the ’90s and a co-owner of the independent lesbian music label Mr. Lady Records and Videos. She has been published in numerous books, including *The Passionate Camera: Photography and Bodies of Desire* and *Lesbian Art in America*. Her fanzine writing has been republished in *A Girl’s Guide to Taking Over the World*. Carland is Provost of California College of the Arts, and lives and works in Oakland, CA.

Marsha Cottrell (b. 1964, Philadelphia, PA) has a BA in painting from Tyler School of Art, Temple University and an MFA from University of North Carolina, Chapel Hill, NC. Cottrell is a recipient of 2019 Anonymous Was a Woman Award; 2013 Louis Comfort Tiffany Foundation, Biennial Award; the 2001 John Simon Guggenheim Memorial Foundation, Fellowship; and the 1999 Marie Walsh Sharpe Art Foundation, Space Program. Her work has been exhibited in numerous institutions located in: New York, Paris, Raleigh, Dusseldorf, Germany, Detroit, Berlin, and San Francisco. Cottrell lives and works in Brooklyn, NY. She is represented by Anthony Meier Fine Arts, San Francisco, Van Doren Waxter, New York, NY, and Petra Rinck Galerie, Düsseldorf, Germany.

Zoe Leonard (b. 1961, Liberty, NY) is the recipient of the 2014 Bucksbaum Award, Whitney Museum of American Art; the 2010 Deutsche Börse Photography Prize Finalist; and the 2006 Anonymous Was A Woman. Leonard has been shown globally at a number of prominent museum exhibitions in London, Paris, New York, Winterthur, Madrid, Miami, Los Angeles,

Philadelphia, Munich, and Vienna. She recently enjoyed a landmark survey exhibition at the Whitney Museum of American Art, New York and the Museum of Contemporary Art, Los Angeles in 2018. Leonard lives and works New York, NY. She is represented by Anthony Meier Fine Arts, San Francisco, Hauser & Wirth, New York, Galerie Gisela Capitain, Berlin.

Davina Semo (b. 1981, Washington DC) has a BA in Visual Arts from Brown University and an MFA from University of California, San Diego. Semo's work *Reverberation*, commissioned by Public Art Fund, is currently exhibited at Brooklyn Bridge Park's Pier 1. She recently enjoyed a solo show at the di Rosa Center for Contemporary Art, Napa, wherein the Pulitzer Prize-winning writer Forrest Gander composed writings to accompany the artists' new sculpture. Semo has contributed to prominent group exhibitions in San Francisco, Los Angeles, New York, and Marseille. Semo lives and works in San Francisco. She is represented by Jessica Silverman, San Francisco and Ribordy Thetaz, Geneva.
